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Music

University of Toronto

Faculty of Music

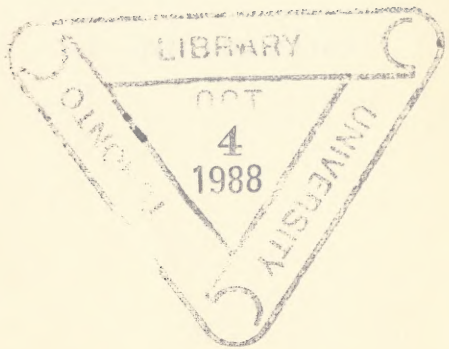
CALENDAR, 1976 - 78

University of Toronto

Faculty of Music

CALENDAR, 1976 - 78

This Calendar is effective for the two academic years 1976-77 and 1977-78. Consequently, specific information relating, for instance, to registration dates and courses offered is not given. Such detailed information will be published in a Supplement to the Calendar in March each year.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Schedule of Dates

(As this Calendar is effective for two years, only unchanging dates are listed in this schedule. Dates pertinent to each academic year will be found in the Supplement to the Calendar.)

April 1	Last day for receipt of applications for all undergraduate programs in the forthcoming Winter session
August 1	Last day for returning students of the Faculty of Music to request permission to enrol in the forthcoming Winter session
First Monday of September	Labour Day (University closed)
Second Monday of September	Classes and first term begin in the undergraduate programs
Second Friday of term	Registration is not permitted after this day
Third Friday of term	Last day for adding Fall-Term (F) courses and Full-Year (Y or H) courses
September 30	Last day for receipt of applications for Ontario Student Assistance Program (OSAP) for a full-year assessment
Second Monday of October	Thanksgiving Day (University closed)
November 15	Last day for receipt of applications in the Faculty Office for University of Toronto In-Course Awards and Bursaries and for Faculty of Music Bursaries
November 15	Last day to withdraw from a Fall-Term (F) course without academic penalty
Third Friday of second term	Last day for adding Spring-Term (S) courses
February 15	Last day to withdraw from a Full-Year (Y or H) course and Spring-Term (S) courses without academic penalty. Last day to withdraw from the Faculty without academic penalty
Good Friday	(University closed)

Programs

The following five programs of the Faculty of Music are described in this Calendar, beginning at the pages shown:

1. **Bachelor of Music Degree in Composition (MUS.BAC.) p.5**

   Bachelor of Music Degree in History and Literature of Music (MUS.BAC.) p.5

   Bachelor of Music Degree in Music Education (MUS.BAC.) p.5
2. **Bachelor of Music Degree in Performance (MUS.BAC. PERF.) p.11**
3. **Artist Diploma (ART.DIP.MUS.) p.17**
4. **Licentiate Diploma (LIC.DIP.MUS.) p.17**
5. **Diploma in Operatic Performance (DIP.OP.PERF.) p.21**

For information concerning the B.A. Music Specialist program, students should consult the Calendar of the Faculty of Arts and Science. The Graduate Department of the Faculty offers programs leading to the degrees MUS.M., M.A. and Ph.D. Information concerning graduate degrees can be found in the Calendar of the School of Graduate Studies.

1. The Bachelor of Music Degree with concentrations in Composition, or History and Literature of Music, or Music Education.

The first year of this four year degree program is a common year. The concentrations begin in second year and students are assisted by the staff at the end of the first year in choosing which concentration they will enter. Only one major area of concentration may be chosen. Students may enrol in a minor concentration in Composition, or History and Literature, if they wish. Minor concentrations begin in third year.

To obtain the degree, students must satisfactorily complete at least 60 units at a rate of not less than 12 units and not more than 19 units per year. One unit is the credit value usually assigned to one hour of instruction per week throughout the academic year. The unit value of each course is shown in the section on course descriptions, beginning on page 22 of this Calendar. An average student load per year is 15 units. Students will often find that they complete more than 60 units in satisfying concentration requirements or by taking extra courses in which they are interested. Students with second class (70%) or higher standing may petition to take 20 units if they wish. (In order to be eligible to graduate, students must also satisfy the Keyboard Proficiency Regulations of the Faculty – see page 44 of this Calendar.)

The courses to be taken fall into four areas: **A. Basic Music Courses; B. Major Concentration courses; C. Arts and Sciences Courses; D. Music Electives.**

A. **Basic Music Courses** are required and must be taken in the year specified i.e the 100 series courses in first year, and the 200 series courses in second year, unless permission (obtainable by petition) is granted to do otherwise. The Basic Music Courses are History of Music, Materials of Music, Basic Musicianship, Keyboard Harmony, Applied Music, Major Ensemble, and Musical Acoustics. These courses are designed to establish a basic level of musical knowledge and skill relevant to all concentrations.

B. **The Major Concentration Courses** begin in second year. Turn to pages 8, 9 and 10 of this Calendar where the required courses and the options are listed. The concentration courses are to be taken over the second, third and fourth years of the program.

C. A required minimum of four and a permitted maximum of six **Arts and Science courses** is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course earns 1.5 units towards the MUS.BAC. degree, irrespective of the hours per week that they may meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts & Science provided they meet the pre- and co-requisite requirements, or from the four courses listed on page 36 of this Calendar. Music courses in the Faculty of Arts and Science Calendar are not available to Faculty of Music students.

D. **A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students are required to complete a minimum of 6.0 units of Music Electives within the four year program. If a student completes a Minor Concentration, he/she is not required to enrol in any Music Electives.

On the next page, a chart shows how the four course areas fit together to make up the four year program. On the succeeding pages, the requirements for the Major and Minor Concentrations are detailed.

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A	**Basic Music Courses** HMU120Y PMU185Y PMU190Y PMU192Y PMU195Y PMU197Y PMU198Y (one only) TMU100Y TMU102Y TMU104Y TMU127S**	**Basic Music Courses** HMU220Y* PMU285Y PMU290Y PMU292Y PMU295Y PMU297Y PMU298Y (one only) TMU200Y TMU202Y TMU204Y		
B		**Major Concentration** (one only) Composition/ History & Literature/ Music Education — See pages 8-11	**Major cont'd.**	**Major concluded**
C	**Arts & Science Courses** (minimum 12 units) (maximum 18 units)	**Arts & Science Courses cont'd.**	**Arts & Science Courses cont'd.**	**Arts & Science Courses concluded**
D	**Music Electives** (minimum 6 units)	**Music Electives cont'd.**	**Music Electives cont'd.**	**Music Electives concluded**
			OR Minor Concentration (Optional, one only) Composition/ History & Literature — see pages 8 and 9	Minor concluded

** For 1976-77 only, not required of students in the History and Literature major concentration.*

*** To be taken in first or second year as the student wishes.*

B. CONCENTRATIONS IN COMPOSITION

Major — 2nd, 3rd, 4th years

Course Identifier	Title		Units	Total
TMU210Y, 310Y, 410Y	Composition		9.0	
TMU300Y	Counterpoint		2.0	
TMU307F	Analytical Technique		1.0	
TMU314Y	Orchestration		2.0	
TMU407S	Contemporary Analysis		1.0	
PMU380Y	Conducting		2.0	
HMU325Y	Music of North America	two		
HMU427Y	Ethnomusicology	only		
PHL202F/S, 203S	Aesthetics, Philosophy		6.0	23.0

Minor — 3rd, 4th years

TMU211Y, 311Y	Composition	4.0	
TMU300Y	Counterpoint	2.0	
TMU314Y*	Orchestration	2.0	
TMU407S	Contemporary Analysis	1.0	
PMU380Y	Conducting	2.0	11.0

**TMU317Y may be substituted when major concentration is Music Education.*

Note: Students, whose major concentration is Composition, may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. Composition majors taking Applied Music normally receive half-hour lessons (1.0 unit per year); however, a student with a second class (70%) or higher average in the previous year's work may qualify, in a performance audition, for full hour lessons in the third and/or fourth year(s) (2.0 units).

B. CONCENTRATIONS IN HISTORY AND LITERATURE

Major — 2nd, 3rd, 4th years

Course Identifier	Title	Units	Total
HMU222Y, 322Y, 422Y	History and Literature	10.0	
HMU427Y	Ethnomusicology	3.0	
HMU———	Three Music History Electives*	4.5	
TMU———	One 300 or 400 level course in Theory or Composition	1.0—2.0	
———	One language (100/120 level) other than English, approved by the department *	3.0	
———	One full course or two half courses in the Faculty of Arts and Science	3.0	24.5—25.5

Minor—3rd, 4th years

HMU222Y, 322Y, 422Y	History and Literature } three		
HMU427Y	Ethnomusicology } only	9.0—10.0	
HMU———	Music History Elective	1.5—3.0	10.5—13.0

**Students intending to apply for the one-year M.A. in Musicology are advised that HMU223 is a prerequisite and that two languages other than English are required for graduation. (See Calendar of the School of Graduate Studies.)*

Note: Students, whose major concentration is History and Literature, may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. History and Literature majors taking Applied Music normally receive half-hour lessons (1.0 unit per year); however, a student with a second class (70%) or higher average in the previous year's work may qualify, in a performance audition, for full hour lessons in third and/or fourth year(s) (2.0 units).

B. CONCENTRATION IN MUSIC EDUCATION

Major — 2nd, 3rd, 4th years

Course Identifier	Title	Units	Total
EMU130Y, 230Y	Choral Technique	2.0	
EMU150Y	Instrumental class—Violin and Viola (Violin majors must substitute one unit in another string class.)	1.0	
EMU151F/S	Instrumental Class—Clarinet (Clarinet majors must substitute one unit in another woodwind class.)	0.5	
EMU152F/S	Instrumental Class—Trumpet (Trumpet majors must substitute one unit in another brass class.)	0.5	
EMU275Y	Approaches to Music Education	2.0	
PMU380Y	Conducting	2.0	
PMU385Y, 485Y	Applied Music	2.0*	
PMU390Y, 490Y PMU392Y, 492Y PMU395Y, 495Y PMU397Y, 497Y PMU398Y, 498Y	Ensembles (one each year)	2.0*	
			12.0

Plus 14.0 additional units from the following:

EMU330Y, 430Y	Choral Technique	3.0	
EMU250Y, 350Y, 450Y EMU457F/S, 459F/S	String Classes	6.0*	
EMU153F/S, 251Y EMU253F/S, 351Y	Woodwind, Brass Classes		
EMU352Y, 458F/S	Percussion, Miscellaneous	1.5	
EMU255Y, 355Y	Accompanying	2.0	
EMU331Y, 431Y	Voice Classes	2.0	
EMU356Y, 456Y	Band and Orchestral Technique	5.0	
EMU370Y, 470Y	Elementary Music Education	5.0	
EMU372Y	Movement and Dance		
EMU464Y	String Pedagogy	1.0	
EMU475Y	Seminar in Music Education	2.0	
EMU277C	Workshop in Music Education	Variable	
PMU137Y, 138Y, 336Y	Diction Classes	1.0*	
PMU191Y, 291Y PMU391Y, 491Y	Chamber Music	2.0*	
PMU260Y	Teaching Methods-Piano	2.0	
PMU261Y	Teaching Methods-Voice	1.0	
PMU380Y, 480Y	Conducting	4.0	
TMU317Y	Orchestration	2.0	

Minimum total number of units required to complete the concentration=26.0

**These numbers indicate the maximum number of units that will count towards the major concentration. Any units earned in these categories beyond these amounts may count as Music Electives.*

Notes: (1) Applied Music — Students concentrating in Music Education must be enrolled in Applied Music each year they are in residence. Normally, each Music Education student receives half-hour Applied Music lessons (1.0 unit per year); however, a student with a second class (70%) or higher average in the previous year's program may qualify in a performance audition, for full hour lessons (2.0 units per year) in the third and/or fourth year(s). Students concentrating in Music Education are urged to give a recital or joint recital in their third or fourth year. Students transferring from another faculty or university will be required to audition prior to registration so that their Applied Music standing may be assessed.

(2) Ensembles — Students in the Music Education concentration must be enrolled in an ensemble each year they are in residence.

(3) 14 units — When accumulating their 14 units for the Music Education concentration, students may count courses from the above list which were taken in first year.

2. The Bachelor of Music Degree in Performance is designed for those students who are interested in performing careers as solo, chamber or orchestral musicians. To obtain the degree, students must satisfactorily complete at least 60 units at a rate of not less than 12 units and not more than 19 units per year. One unit is the credit value usually assigned to one hour of instruction per week throughout the academic year. The unit value of each course is shown in the section on course descriptions, beginning on page 22 of this Calendar. An average student load per year is 15 units. Students will often find that they complete more than 60 units in satisfying concentration requirements or by taking extra courses in which they are interested. Students with second class (70%) or higher standing may petition to take 20 units if they wish. (In order to be eligible to graduate, students must also satisfy the Keyboard Proficiency Regulations of the Faculty — see page 44 of this Calendar.)

The courses to be taken fall into four areas: **A. Basic Music Courses; B. Music Courses for Major Instruments; C. Arts and Sciences Courses; D. Music Electives.**

A. **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc., unless permission (obtainable by petition) is granted to do otherwise. For Performance Degree students, the Basic Music courses are History of Music, Materials of Music, Basic Musicianship, Keyboard Harmony, Applied Music, Musical Acoustics, and Recital(s).

B. **Music Courses for Major Instruments** offer instruction and practice in areas related to the student's major instrument, and the musical literature associated with it. They vary from instrument to instrument and are specified on the succeeding pages.

C. A required minimum of four and a permitted maximum of six **Arts and Science Courses** is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course earns 1.5 units towards the MUS.BAC.PERF. degree, irrespective of the hours per week that they meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts and Science provided they meet the pre- and co-requisite requirements, or from the four courses listed on page 36 of this Calendar. Music courses in the Faculty of Arts and Science Calendar are not available to Faculty of Music students.

D. **A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the four year period, as specified in the succeeding pages.

On the next pages, charts listing the specific courses within each course area are given and show how the four areas combine to make up the degree.

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A.	**Basic Music Courses** HMU120Y PMU185Y TMU100Y, 102Y, TMU104Y, 127S**	**Basic Music Courses** HMU220Y PMU285Y TMU200Y, 202Y, TMU204Y	**Basic Music Courses** PMU385Y TMU301Y,(127S)*	**Basic Music Courses** PMU485Y, PMU499F
B.	**Music Courses for Major Instruments**	**Music Courses for Major Instruments cont'd.**	**Music Courses for Major Instruments cont'd.**	**Music Courses for Major Instruments concluded**
	Piano/Harpsichord (see p.13); Guitar/Recorder (see p.13); Organ (see p.14); Voice (see p.15); Brass/Strings/Woodwinds (see p.16); Harp/Percussion (see p.16).			
C.	**Arts & Science Course**	**Arts & Science Course**	**Arts & Science Course**	**Arts & Science Course**

**Required of students admitted prior to September 1975.*

***To be taken in first or second year as the student wishes.*

B. MUSIC COURSES FOR MAJOR INSTRUMENT

PIANO & HARPSICHORD

Year	Course Identifier	Title	Units	Total Units
1st	PMU163Y	Sight Reading	1.0	1.0
2nd	PMU253Y	Accompanying	2.0	
	PMU263Y	Sight Reading (optional)	1.0	
	PMU291Y, 291H	Chamber Music (optional)	1.0—2.0	
	PMU299Y	Recital (optional)	1.0	2.0—6.0
3rd	PMU260Y	Teaching Methods	2.0	
	PMU353Y	Accompanying	2.0	
	PMU376Y	Departmental Literature	1.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	2.0	8.0
4th	PMU360Y	Teaching Methods (optional)	3.0	
	PMU453Y	Accompanying	2.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance	1.0	
	———	Music Electives	2.0	6.0—9.0

GUITAR, RECORDER

Year	Course Identifier	Title	Units	Total Units
1st	PMU191Y	Chamber Music (optional)	1.0	
	———	Music Elective	1.0	1.0—2.0
2nd	PMU291Y	Chamber Music*	1.0	
	PMU293Y	Collegium Musicum (optional)	1.0	1.0—2.0
3rd	PMU391Y	Chamber Music*	1.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	5.0	7.0
4th	PMU491Y	Chamber Music*	1.0	
	PMU499S	Second Recital	1.0	
	———	Music Electives	6.0	8.0

**Guitar students must obtain the permission of the Department Chairman before registering for Chamber Music.*

ORGAN

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	1.0	
	PMU192Y/197Y	Choir	2.0–1.0	2.0–3.0
2nd	EMU230Y	Choral Technique	1.0	
	PMU292Y/297Y	Choir	2.0–1.0	
	PMU299Y	Recital (optional)	1.0	2.0–4.0
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU377Y	Departmental Literature	1.0	
	PMU380Y	Conducting	2.0	
	PMU388Y	Harpsichord	1.0	
	PMU399Y	Recital	1.0	
	TMU300Y	Counterpoint	2.0	10.0
4th	EMU430Y	Choral Technique	1.0	
	PMU457Y	Improvisation	1.0	
	PMU460Y	Teaching Methods	1.0	
	PMU477Y	Departmental Literature	1.0	
	PMU499S	A second recital or a major chamber or orchestral appearance	1.0	
	TMU307F	Analytical Technique	1.0	6.0

ORGAN WITH THE CHURCH MUSIC OPTION

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	1.0	
	PMU192Y/197Y	Choir	2.0–1.0	2.0–3.0
2nd	EMU230Y	Choral Technique	1.0	
	EMU331Y	Voice Class	1.0	
	PMU292Y/297Y	Choir	2.0–1.0	
	TST155F	Principles of Public Worship	1.0	4.0–5.0
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU380Y	Conducting	2.0	
	PMU392Y/397Y	Choir	2.0–1.0	
	TMU300Y	Counterpoint	2.0	
	TST261F	History of Church Music	1.0	
	TST242S	History of Liturgy I	1.0	10.0–11.0
4th	EMU430Y	Choral Technique	1.0	
	EMU431Y	Advanced Voice Class	1.0	
	PMU457Y	Improvisation	1.0	
	TST242S	History of Liturgy II	1.0	
	* Two TST courses (see below)		2.0	6.0

** Students must take one of the following pairs of Toronto School of Theology courses: TST173F, TST174S/TST175F, TST176S/TST169F, TST260S/TST177F, TST178S/TST171F or TST179F and a suitable 200 series second term course. For descriptions of the TST. courses, students should consult the Calendar of the Toronto School of Theology.*

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	
	PMU137Y	German Diction	1.0	
	PMU138Y	Italian Diction	1.0	
	PMU192Y	Concert Choir (optional)	2.0	3.0–5.0
2nd	PMU237Y	German Diction	1.0	
	PMU238Y	Italian Diction	1.0	
	PMU240Y	Lieder	1.0	
	PMU261Y	Teaching Methods (optional)	1.0	
	PMU293Y	Collegium Musicum (optional)	1.0	3.0–5.0
3rd	PMU336Y	French Diction	1.0	
	PMU340Y	Lieder	1.0	
	PMU341Y	Vocal Coaching	1.0	
	PMU394Y*	Opera	5.0	
	PMU399Y	Recital	1.0	9.0
4th	PMU339Y	Oratorio	1.0	
	PMU440Y	Lieder	1.0	
	PMU494Y**	Opera	5.0	
	PMU499S	A second recital or a major chamber, operatic or orchestral appearance	1.0	8.0

* *Admission to this course is by special audition. Students not taking PMU394Y may take OMU504Y and OMU506Y, PMU396Y, plus any of the following for a total of five units:*
EMU130Y, 370Y and 372Y;
PMU293Y, 391Y, 392Y, other electives.

** *Students not taking PMU494Y may take OMU604Y and OMU606Y, PMU496Y, plus any of the following for a total of five units:*
EMU230Y, 470Y;
PMU393Y, 491Y, 492Y, other electives.

BRASS, STRINGS, WOODWINDS

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music	1.0–2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	3.0–5.0
3rd	PMU390Y/395Y/398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	PMU399Y	Recital*	1.0	
	———	Music Electives	3.0	6.0–7.0
4th	PMU379Y/478Y	Departmental Literature (one only)	1.0	
	PMU490Y/495Y/498Y	Ensemble (one only)	2.0	
	PMU491Y	Chamber Music	1.0	
	PMU499S	Second Recital**	1.0	4.0–5.0

* *Not required of Trombone or Tuba majors*
** *Not required of Brass majors*

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music* (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music*	1.0–2.0	3.0–4.0
3rd	PMU390Y/395Y/398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music*	1.0	
	PMU399Y	Recital**	1.0	
	———	Music Electives	3.0	6.0–7.0
4th	PMU490Y/495Y/498Y	Ensemble (one only)	2.0	
	PMU491Y	Chamber Music*	1.0	
	———	Music Electives	3.0	6.0

* *Harp students must obtain permission from the Department Chairman before registering for Chamber Music.*
** *Not required of Harp majors.*

3. The Artist Diploma Program

4. The Licentiate Diploma Program

The Artist Diploma Program is designed to prepare performing artists. The Licentiate Diploma Program is designed to prepare teachers of piano, and is offered jointly by the Royal Conservatory of Music and the Faculty of Music. To complete these three year programs, students must obtain satisfactory standing in the courses specified (below) at a rate of no fewer than 10 units nor more than 19 units per year. One unit is the credit value usually assigned to one hour of instruction per week throughout the academic year. The unit value of each course is shown in the section on course descriptions, beginning on page 22 of this Calendar. (In order to be eligible to graduate, students must also satisfy the Keyboard Proficiency Regulations of the Faculty – see page 44 of this Calendar.)

The courses to be taken fall into three areas: **A. Basic Music Courses; B. Major Concentration Courses; C. Music Electives.**

A. **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc., unless permission (obtainable by petition) is granted to do otherwise. The Basic Music courses are History of Music, Materials of Music, Basic Musicianship, Keyboard Harmony, Applied Music, Musical Acoustics, and Recital(s)

B. **Music Courses for Major Instruments** offer instruction and practice in areas related to the student's major instrument, and the musical literature associated with it. They vary from instrument to instrument and are specified on the succeeding pages.

C. **A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the three year period as specified in the succeeding pages.

A transfer between the Artist and Licentiate Diploma programs in the second and third years is not permitted. A student who has completed the requirements for the Licentiate Diploma may, if recommended by the Dean, perform two recitals in a post-graduate year for the purpose of qualifying for the Artist Diploma. This option applies only to students who entered the program in the session of 1966-67 or thereafter.

On the next pages, charts listing the specific courses within each course area are given and show how these three areas combine to make up the diploma.

	FIRST YEAR	SECOND YEAR	THIRD YEAR
A	**Basic Music Courses**	**Basic Music Courses**	**Basic Music Courses**
	HMU120Y PMU185Y TMU100Y,102Y,104Y TMU127S*	HMU220Y PMU285Y TMU200Y,202Y,204Y	PMU385Y PMU499F TMU301Y
B	**Music Courses for Major Instrument**	**Music Courses for Major Instrument cont'd.**	**Music Courses for Major Instrument concluded.**

Piano, Harpsichord (see p.18);
Voice (see p.19);
Brass, Strings, Woodwinds (see p.19);
Guitar, Recorder (see p.20);
Harp, Percussion (see p.20).

* *To be taken in first or second year as the student wishes.*

B. MUSIC COURSES FOR MAJOR INSTRUMENT FOR ARTIST DIPLOMA

PIANO AND HARPSICHORD

Year	Course Identifier	Title	Units	Total Units
1st	PMU163Y	Sight Reading	1.0	1.0
2nd	PMU253Y	Accompanying	2.0	
	PMU260Y	Teaching Methods (optional)	2.0	
	PMU263Y	Sight Reading (optional)	1.0	
	PMU291Y/291H	Chamber Music (optional)	1.0–2.0	
	PMU376Y	Departmental Literature	1.0–2.0	
	PMU399Y	Recital	1.0	4.0–9.0
3rd	PMU353Y	Accompanying	2.0	
	PMU360Y	Teaching Methods (optional)	3.0	
	PMU391Y	Chamber Music (optional)	1.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499S	A second recital or a major appearance	1.0	
	———	Music Elective	1.0	5.0–9.0

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	
	PMU137Y	German Diction	1.0	
	PMU138Y	Italian Diction	1.0	
	PMU192Y	Concert Choir (optional)	2.0	3.0—5.0
2nd	PMU237Y	German Diction	1.0	
	PMU238Y	Italian Diction	1.0	
	PMU240Y	Lieder	1.0	
	PMU261Y	Teaching Methods (optional)	1.0	
	PMU399Y	Recital	1.0	4.0—5.0
3rd	PMU336Y	French Diction	1.0	
	PMU339Y	Oratorio	1.0	
	PMU340Y	Lieder	1.0	
	PMU341Y	Vocal Coaching	1.0	
	PMU394Y*	Opera	5.0	
	PMU499S	A second recital or a major chamber, operatic or orchestral appearance	1.0	10.0

**Admission to this course is by special audition. Students not taking PMU394Y may take OMU504Y and OMU506Y, PMU396Y plus any of the following for a total of five units:*
EMU130Y; 370Y; 372Y;
PMU293Y; 391Y; 392Y; other electives.

BRASS, STRINGS, WOODWIND

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0—3.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music	1.0—2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	
	PMU399Y	Recital*	1.0	3.0—6.0
3rd	PMU379Y/478Y	Departmental Literature (one only)	1.0	
	PMU390Y/395Y/398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	PMU499S	recital**	1.0	
	———	Music Elective	1.0	5.0—6.0

** Not required of Trombone or Tuba majors.*
*** Not required of Brass majors.*

GUITAR, RECORDER

Year	Course Identifier	Title	Units	Total Units
1st	PMU191Y	Chamber Music* (optional)	0.0–1.0	0.0–1.0
2nd	PMU291Y	Chamber Music*	1.0	
	PMU293Y	Collegium Musicum (optional)	1.0	
	PMU399Y	Recital	1.0	2.0–3.0
3rd	PMU391Y	Chamber Music*	1.0	
	PMU499S	Second Recital	1.0	
	———	Music Electives	3.0	5.0

** Guitar students must obtain the permission of the Department Chairman before registering for Chamber Music.*

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music* (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0	
	PMU291Y	Chamber Music*	1.0	
	PMU399Y	Recital**	1.0	3.0–4.0
3rd	PMU390Y/395Y/398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music*	1.0	
	PMU499S	Second Recital**	1.0	
	———	Music Electives	1.0	4.0–5.0

** Harp students must obtain permission from the Department Chairman before registering for Chamber Music.*
*** Not required of Harp majors.*

B. MUSIC SUBJECT REQUIREMENTS FOR MAJOR INSTRUMENT FOR LICENTIATE DIPLOMA

PIANO

Year	Course Identifier	Title	Units	Total Units
1st	PMU163Y	Sight Reading	1.0	1.0
2nd	PMU253Y	Accompanying	2.0	
	PMU260Y	Teaching Methods	2.0	
	PMU263Y	Sight Reading (optional)	1.0	
	PMU376Y	Departmental Literature	1.0	
	PMU399Y	Recital	1.0	6.0–7.0
3rd	EMU370Y	Elementary Music Education	1.0	
	PMU353Y	Accompanying	2.0	
	PMU360Y	Teaching Methods	3.0	
	PMU391Y	Chamber Music (optional)	1.0	
	PMU476Y	Departmental Literature	1.0	7.0–8.0

5. **The Diploma in Operatic Performance** is an advanced diploma requiring two years of full time residence. It is designed to prepare students through vocal and operatic experiences for professional operatic careers.

Each candidate will work out his or her program with a staff adviser. All students are required to complete or to provide evidence of equivalent standing in all courses listed with the prefix OMU in the section of music course descriptions, p. 28 ff. The candidate's performance will be graded by Faculty examiners as With Distinction, Satisfactory, or Unsatisfactory.

Description of Courses

Courses are identified by a 7-character code, the last letter of which specifies the time length in which the work is undertaken. A final 'F' refers to a Fall-Term Course, a final 'S' refers to a Spring-Term Course, and a final 'Y' (and occasionally an 'H') refers to a full year course. A final 'C' refers to a course offered only in the summer. Note that the comma (,) means "and"; the solidus symbol (/) means "or".

MUSIC EDUCATION

EMU130Y Choral Technique The study of choral repertoire through class performance. Class study of vocal techniques, tone production, phrasing, articulation, diction, repertoire. 1.0 unit

EMU150Y Instrumental Class — Violin and Viola Introductory study of violin and viola. Instruments will be provided. Violin or viola majors may take the course by permission of the instructor. 1.0 unit

EMU151F/S Instrumental Class — Clarinet Introductory study of clarinet. Instruments will be provided. (May not be taken in the same term as EMU152F/S) Clarinet majors may take the course by permission of the instructor. One hour, one term. 0.5 unit

EMU152F/S Instrumental Class — Trumpet Introductory study of trumpet. Instruments will be provided. (May not be taken in the same term as EMU151F/S) Trumpet majors may take the course by permission of the instructor. One hour, one term. 0.5 unit

EMU153F/S Instrumental Class — Recorder Introductory study of recorder. One hour. One term. See note on page 25. 0.5 unit

EMU154F/S Instrumental Class — Classical Guitar Introductory study of classical guitar. One hour. One term. See note on page 25. 0.5 unit

EMU155F/S Instrumental Class — Folk Guitar Introductory study of folk guitar. One hour. One term. See note on page 25. 0.5 unit

EMU230Y Choral Technique A continuation of EMU130Y. Prerequisite: EMU130Y. 1.0 unit

EMU250Y Instrumental Class — Violin and Viola A continuation of EMU150Y. Prerequisite: EMU150Y. 1.0 unit

EMU251Y Instrumental Class — Brass Specialized study of French horn, trombone and tuba. (Saxophone will be offered for those students who are majors on any of these instruments.) Instruments will be provided. Prerequisite: EMU152F/S. 1.0 unit

EMU253F/S Instrumental Class Recorder — Advanced study of recorder. One hour. One term. See note on page 25. Prerequisite: EMU153F/S. 0.5 unit

EMU255Y Accompanying Study and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Further practical experience in transposition, sight harmonization, improvisation and sight reading. Assignments appropriate to the level of keyboard facility of individual class members. Primarily intended for students whose concentration is Music Education. 1.0 unit

EMU275Y Approaches to Music Education An introduction to various current approaches to music education through lectures, demonstrations, films, field trips, and class discussion. 2.0 units

EMU277C Workshop in Music Education Special course in specific areas of concern to prospective and in-service teachers. Credit variable. Summer only.

EMU330Y Choral Technique The study of choral repertoire through class performance with emphasis on the small ensemble in liturgical music. Practical experience in conducting of polyphonic music. Evaluation of choral literature. Prerequisite: EMU230Y. Co-requisite: PMU380Y. 2.0 units

EMU331Y Voice Class Specialized study of voice production with emphasis on individual development and performance. Not available to students whose applied music major is voice. Enrolment limited to 12; permission of instructor required. 1.0 unit

EMU350Y Instrumental Class — Cello Introductory study of cello. Instruments will be provided. Cello majors may take the course by permission of the instructor. 1.0 unit

EMU351Y Instrumental Class — Woodwinds Specialized study of oboe, bassoon and flute. (Saxophone will be offered for those students who are majors on any of these instruments.) Instruments will be provided. Prerequisite: EMU151F/S 1.0 unit

EMU352Y Instrumental Class — Percussion Practical study of percussion instruments. Care and maintenance of instruments and equipment. Ensemble playing. 1.0 unit

EMU355Y Accompanying A continuation of EMU255Y. Prerequisite: EMU255Y. 1.0 unit

EMU356Y Band and Orchestral Technique Lectures: The place of instrumental music education in the schools; the organization and training of wind instrument groups with emphasis on the concert band; procedures in instrumental class instruction; operation of the instrumental music library. One hour. Repertoire laboratories: wind instruments, one hour; string instruments, one hour. Prerequisites: EMU150Y, EMU151F/S, EMU152F/S, EMU251Y/EMU351Y. Co-requisite: PMU380Y. 3.0 units

EMU370Y Elementary Music Education Introduction to Elementary Music Education methods used in North American schools. Texts: Carl Orff, *Music for Children;* Mary Helen Richards, *Threshold to Music;* Kodaly, *Choral Method.* (N.B. Prerequisites for EMU470Y are EMU370Y and EMU372Y.) 1.0 unit

EMU372Y Movement and Dance Co-requisite: EMU370Y 1.0 unit

EMU430Y Choral Technique The place of the choral program in the school system. A survey of the literature from the a-cappella choir to choral-orchestral works. Preparation of concerts and examinations. Evaluation of choral literature. Prerequisite: EMU330Y. 1.0 unit

EMU431Y Advanced Voice Class A continuation of work begun in EMU331Y. Permission of instructor required. Class limited to 12 students. Prerequisite: EMU331Y. 1.0 unit

EMU450Y Instrumental Class — Double Bass Introductory study of double bass. Instruments will be provided. Double bass majors may take the course by permission of the instructor. 1.0 unit

EMU456Y Band and Orchestral Technique Lectures: The string program in the schools; the organization and training of string groups and of the full orchestra; small ensembles in the school program; physical accommodation for school instrumental music; purchasing and maintenance of instruments. One hour. Repertoire laboratory: orchestra, one hour. Prerequisite: EMU356Y. Co-requisite: PMU480Y. 2.0 units

EMU457F/S Instrumental Class — Viola Advanced study of viola. One hour. One term. See note on page 25. Prerequisite: EMU250Y. 0.5 unit

EMU458F/S Instrumental Class — Miscellaneous Practical study of an instrument not otherwise provided for, or advanced study of an orchestral or band instrument. One term, one hour. See note on page 25. (May be repeated for credit.) 0.5 unit

EMU459F/S Instrumental Class — Cello Advanced study of cello. One hour. One term. See note on page 25. Prerequisite: EMU350Y. 0.5 unit

EMU464Y String Pedagogy A study of the differences and similarities between the various stringed instruments in relation to the problems of instruction in classroom or studio. Open to string majors in all Bachelor of Music programs or to other students by permission of the instructor. 1.0 unit

EMU470Y Elementary Music Education Evaluation of source material used in the elementary schools; teaching methods; observation in Metro Toronto Public Schools; visiting lecturers and lecture demonstrations on Suzuki, Dalcroze Eurythmics, etc.; introduction to soprano and alto recorders. Prerequisite: EMU370Y, EMU372Y 3.0 units

EMU475Y Seminar in Music Education Contemporary developments and future trends in music, education, and music education will be explored in seminars and special workshops. Alternatives to and extensions of traditional approaches to music education will be investigated via research and practical application in real classroom situations. Prerequisite: EMU275Y. 2.0 units

Note re: *EMU153, 154, 155, 253, 457, 458 and 459.*
These courses are of limited enrolment and will be offered subject to the availability of staff and students. Intending registrants must check with the chairman of the Department of Music Education in September, to find out whether or not these courses will be offered.

HISTORY AND LITERATURE OF MUSIC

N.B. Approximately six elective courses are offered each academic year. To ascertain which will be offered in the forthcoming year, students should consult the supplement to the Calendar.

HMU120Y History of Music I Introduction to the study of music literature; western music to the middle of the 18th century. 3.0 units

HMU130S Medieval and Renaissance Instruments A study of the instruments used in Western Europe between 1100-1600 and their combinations in performance. Evidence will be taken from citations in the literature and iconography of the time. 1.5 units

HMU131S The Italian Madrigal Mannerism and avant-garde in musical style from 1530 to 1630. Interrelationships between art, poetry and music, conceptions of radicalism in the arts, social background of stylization in music. 1.5 units

HMU220Y History of Music II (1976-77 only) Music from the "classic" period to the present reviewed as a continuous and unbroken tradition. Prerequisites: HMU120Y, TMU100Y 3.0 units

HMU220Y History of Music II (beginning in 1977-78) Western music from the mid-18th century to the present; music of non-western cultures. Prerequisites: HMU120Y, TMU100Y 3.0 units

HMU222Y History and Literature of Music I Study of the 17th and 18th centuries, including topics for individual research. Prerequisites: HMU120Y, TMU100Y, permission of the Department. 3.0 units

HMU223F/S Research Method and Bibliography Studies in historical, analytical and critical methods with a view to exposing different approaches to research; investigation of reference books and music editions; bibliographical and organizational problems in preparing music papers. Text: V. Duckles, *Music Reference and Research Materials,* second edition (Free Press). Prerequisite: HMU120Y, TMU100Y, permission of the Department. 1.5 units

HMU322Y History and Literature of Music II Study of the 19th and 20th centuries, including topics for individual research. Text: Austin, *Music in the 20th Century* (Norton); selected scores. Prerequisite: HMU222Y, TMU200Y, permission of the Department. 3.0 units

HMU325Y Music of North America Music of the New World from the early settlers to the 20th century. Texts: Hitchcock, *Music in the United States* (Prentice-Hall); Kallmann, *A History of Music in Canada, 1534-1914* (Toronto). Prerequisite: HMU220Y/HMU222Y/HMU322Y 3.0 units

HMU351F Music In Britain The British "renaissance" of musical composition beginning in the second half of Victoria's reign: Sullivan, Parry, Stanford, Elgar, Vaughan Williams, Holst, Walton and Britten. Prerequisite: HMU220Y/HMU222Y/HMU322Y 1.5 units.

HMU353S Opera The role of the exotic and the supernatural in opera from Monteverdi to Puccini; literary background, staging and musical setting. Text: J. Kerman, *Opera as Drama* (Vintage). Prerequisite: HMU220Y/HMU222Y/HMU322Y 1.5 units

HMU354S Russian Music in the 19th Century Musical nationalism from Glinka to Glazunov with emphasis on the "Five"; Tchaikovsky. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU355F Studies in the History of Music in Canada The background and development of musical life in Canada. Texts: H. Kallmann, *A History of Music in Canada 1534-1914;* A. Walter, ed., *Aspects of Music in Canada.* Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU357S Impressionism and Expressionism French and German music from the death of Wagner to World War II. Emphasis on the many artistic "isms" of the early 20th century. Prerequisite: HMU220Y/HMU222Y/HMU322Y 1.5 units

HMU358F Haydn A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU220Y/HMU-222Y/HMU322Y. 1.5 units

HMU359S Music for the Dance 1200-1700 An investigation of music written for the dance with the aim of tracing patterns and influences that separate national styles. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU360F Middle Eastern Art Music Modal theory and practice in the art music of Turkey, Persia, North Africa and India. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU361F Concepts of Popular Music "Popular" versus "serious" music at various times in the history of music: street cries, ballads, war, music-hall and workers' songs, folk and jazz elements in western art music, contemporary popular music. Prerequisite: HMU220Y/HMU222Y/HMU-322Y. 1.5 units

HMU362S The Solo Art Song in Germany and France A study of the relationship of words to music, poetic form to musical form, voice to accompaniment, and individual songs to song cycles, from the late 18th to the early 20th century. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU363F Brahms A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU220Y/HMU222Y/HMU322Y 1.5 units

HMU364S Mozart A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU422Y History and Literature of Music III Study of the Middle Ages and Renaissance, including topics for individual research; the notation of early music. Prerequisite: HMU222Y/HMU322Y, permission of the Department. 4.0 units

HMU427Y Introduction to Ethnomusicology Descriptive and comparative studies of traditional musics, including tribal and oriental cultures and western folk idioms. Analysis and transcriptions of field recordings. Methods employed in this research. Text: B. Nettl, *Theory and Method in Ethnomusicology* (Free Press). Prerequisites: HMU220Y/HMU222Y/HMU322Y. 3.0 units

HMU454F Beethoven The late works: The Ninth Symphony and the Missa Solemnis, the sonatas and quartets; and introduction to the sketch books. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU458F Musical and Literary Form A study of selected works of the 19th and 20th centuries emphasizing the relationship of text to music and literary experiments imitating musical techniques. Readings to include Hoffmann, Tieck, Mann, Joyce and T. S. Eliot. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU459S Problems in Performing Early Music Practical solutions to editing, ficta, orchestration and tempo in music of the medieval and renaissance periods. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU460S Verdi and Wagner A study of conflicting views on opera as revealed by the music and contemporary writings. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU461F Music of Sub-Saharan Africa The musical styles, genres, instruments, and cultural contexts of music in Africa and their impact on the New World. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU462S Music Treatises of the Middle Ages A study of topics especially relevant to practical music (modes, solmisation, rhythm, *contrapunctus,* tempo) in the context of general theory between c. 800 - 1400. Treatises will be studied in translation and from editions of the original. Prerequisite: HMU220Y/HMU222Y/HMU322Y/. 1.5 units

HMU463F Folk music of the Balkans The musical cultures of Albania, Bulgaria, Greece, Romania and Yugoslavia with an emphasis on their relationship with the rest of Europe. Opportunities for performance of selected styles will be provided. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU464S Music in Canada since 1945 A review of various facets of musical life in Canada in recent generations — education, performance, organization, the international vs national outlooks. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU465F Isorhythm 1300-1450 A study of melodies, rhythms, harmonies, mathematics, philosophy and sources of isorhythmic technique. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU466S The Cantatas of J. S. Bach A survey in the light of the "new" chronology with emphasis on Bach the borrower and the employer; his compositional technique, sources of texts and melodies, cantata types; problems in performance practice then and now. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

OPERATIC PERFORMANCE

Note: *Courses with the prefix OMU may be taken only by students who are enrolled in the Diploma in Operatic Performance program, with the exception of OMU504Y, 506Y, 604Y and 606Y which may be taken by voice majors in the Bachelor of Music Degree Program in Performance and Artist Diploma Program.*

OMU501Y Operatic Staging Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.

OMU502Y English Diction Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds ocurring in English.

OMU503Y Voice Private instruction for operatic-performance majors.

OMU504Y Acting Theory and practice in acting technique. Co-requisite: OMU506Y. Two hours. 1.0 unit

OMU505Y French Diction

OMU506Y Dance Exercise in physical training and co-ordination, together with general movement and dancing. Co-requisite: OMU504Y. Two hours. 1.0 unit

OMU507Y Fencing

OMU508Y Italian Diction

OMU509Y Makeup Instruction in basic and character makeup, as required in connection with specific production roles.

OMU510Y German Diction

OMU601Y Operatic Staging See OMU501Y

OMU602Y English Diction See OMU502Y

OMU603Y Voice See OMU503Y

OMU604Y Acting See OMU504Y. Co-requisite OMU606Y. Two hours. 1.0 unit

OMU605Y French Diction

OMU606Y Dance See OMU506Y. Co-requisite OMU604Y. Two hours. 1.0 unit

OMU607Y Fencing

OMU608Y Italian Diction

OMU609Y Makeup See OMU509Y

OMU610Y German Diction

PERFORMANCE

PMU135Y English Diction Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. For voice performance majors only. 1.0 unit

PMU137Y German Diction Elementary German grammar. Phonetics. Conversation. Sound production as applied to reading and singing. For voice performance majors or by permission of instructor. 1.0 unit

PMU138Y Italian Diction Elementary Italian phonetics and grammar. First term covers phonetics of Italian as applied to reading and singing. Second term covers grammar. For voice performance majors or by permission of instructor. 1.0 unit

PMU163Y Sight Reading The reading and study of solo pieces, accompaniments, duets, and two-piano arrangements of symphonies and overtures. For piano performance majors only. 1.0 unit

PMU175Y Rhythmic Theories Theories of rhythm in various world music systems with particular attention to their relationship to western music. Limited enrolment. 1.0 unit

PMU185Y Applied Music Individual instruction in the student's major performance medium. One full or one half-hour lesson per week. 1.0/2.0/3.0 units

PMU186Y Applied Music Instruction in a second instrument; available by permission of the Department Chairman. One half-hour. 1.0 unit

PMU190Y Concert Band The University of Toronto Concert Band provides experience in music for conventional concert band instrumentation. Four hours. 2.0 units

PMU191Y Chamber Music Students will receive credit for participation in approved ensembles such as string quartets, piano trios, woodwind quintets, brass ensembles, percussion ensembles, the jazz workshop, the early music ensemble, the contemporary music workshop, or mixed chamber groups. With the permission of the Department Chairman, a student may enrol in two or more ensembles and earn one additional unit. Two hours. 1.0 unit

PMU192Y Concert Choir The University of Toronto Concert Choir provides choral experience and training to qualified singers. Four hours. 2.0 units

PMU195H Repertory Orchestra The Repertory Orchestra provides experience for orchestral instrumentalists not enrolled in PMU195Y. Two hours. 1.0 unit

PMU195Y Symphony Orchestra The University of Toronto Symphony Orchestra, of approximately 95 players, performs in three concerts and two major operas annually. Four hours. 2.0 units

PMU196Y Opera Chorus Study of choral repertoire. Participation in major operatic productions. Students must be prepared to rehearse up to 15 hours weekly during the three weeks that precede productions. Admission by permission of the Department. 1.0 unit

PMU197Y University Singers This choir provides experience and training in the rehearsal and performance of compositions appropriate to large choral groups. Two hours. 1.0 unit

PMU198Y Wind Ensemble The University of Toronto Symphonic Wind Ensemble provides experience in music for large wind groups of diverse instrumentation. Four hours. 2.0 units

PMU199Y Recital By permission of the Department 1.0 unit

PMU237Y German Diction A continuation of PMU137Y. 1.0 unit

PMU238Y Italian Diction A continuation of PMU138Y. 1.0 unit

PMU240Y Lieder The study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. For voice performance majors only. Two hours. 1.0 unit

PMU253Y Accompanying (Pianists) An exploration a) of the piano chamber literature, especially that for piano and one other instrument, and b) of the standard vocal literature. Students prepare and perform with student singers and instrumentalists. For piano performance majors only. 2.0 units

PMU254Y Accompanying (Instrumentalists) Students prepare and perform chamber works with pianists in PMU253Y . Prerequisite: permission of the Department. 1.0 unit

PMU255Y Accompanying (Singers) Students prepare and perform chamber works with pianists in PMU253Y Prerequisite: permission of the Department. 1.0 unit

PMU260Y Teaching Methods — Piano The historical evaluation of piano technique and teaching. Theory and practice in piano teaching. Demonstration lessons. For piano performance majors or by permission of instructor. 2.0 units

PMU261Y Teaching Methods — Voice The physiology and techniques of singing. Vocal literature. Programming for beginners. For voice performance majors and other voice majors who have the permission of the instructor. 1.0 unit

PMU263Y Sight Reading A continuation of PMU163Y required for those who received less than first class standing in PMU163Y. 1.0 unit

PMU285Y Applied Music See PMU185Y. 1.0/2.0/3.0 units

PMU286Y Applied Music See PMU186Y. 1.0 unit

PMU290Y Concert Band Four hours. 2.0 units

PMU291Y Chamber Music See PMU191Y. Two hours. 1.0 unit

PMU291H Chamber Music Intensive study of wind, string, and keyboard chamber literature of the 18th through 20th centuries. Enrolment by permission of the instructor. (Students may not enrol in PMU291H and another chamber music course in the same year.) Six hours. 2.0 units

PMU292Y Concert Choir Four hours. 2.0 units

PMU293Y Collegium Musicum Specialized work in music of the 17th and 18th centuries. Repertoire classes for singers and instrumentalists. For performance majors or by permission of instructor. Two hours. 1.0 unit

PMU295Y Symphony Orchestra Four hours. 2.0 units

PMU295H Repertory Orchestra Two hours. 1.0 unit

PMU296Y Opera Chorus See PMU196Y. 1.0 unit

PMU297Y University Singers See PMU197Y. 1.0 unit

PMU298Y Wind Ensemble See PMU198Y. 1.0 unit

PMU299Y Recital By permission of the Department. 1.0 unit

PMU336Y French Diction Practical approach to phonetics and diction. Sound production as applied to reading and singing. Performance of French repertoire. For voice performance majors or by permission of instructor. 1.0 unit

PMU339Y Oratorio The study and performance of oratorio repertoire. For voice performance majors only or by permission of the instructor. 1.0 unit Two hours.

PMU340Y Lieder A continuation of PMU240Y. Two hours 1.0 unit

PMU341Y — Vocal Coaching Private coaching in recital repertoire. For performance majors only. One half hour. 1.0 unit

PMU353Y Accompanying (Pianists) A continuation of PMU253Y. 2.0 units Prerequisite PMU253Y

PMU354Y Accompanying (Instrumentalists) A continuation of PMU-254Y . Prerequisite: PMU254Y and permission of the Department. 1.0 unit

PMU355Y Accompanying (Singers) A continuation of PMU255Y. Prerequisite: PMU255Y and permission of the Department. 1.0 unit

PMU357Y Improvisation and Continuo — Organ Ground basses, preludes, interludes, modulation, harmonization, and improvisation of material derived from liturgical music. Realization of figured basses from Handel and Bach. For organ performance majors or by permission of instructor. 1.0 unit

PMU360Y Teaching Methods — Piano A continuation of PMU260Y. Stylistic analysis and technique in piano teaching. Discussion of teaching materials of various grades and styles. Performance of representative works by class members with study and analysis. Demonstration lessons with advanced pupils. For performance majors only or by permission of instructor. Prerequisite: PMU260Y. 3.0 units

PMU376Y Departmental Literature — Piano A systematic survey of repertoire. Regular performance and critical evaluation are given in class. For performance majors or by permission of instructor. 1.0 unit

PMU377Y Departmental Literature — Organ See PMU376Y. 1.0 unit

PMU379Y Departmental Literature — Wind See PMU376Y. 1.0 unit

PMU380Y Conducting Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. (This subject is normally not available to second year students.) 2.0 units

PMU385Y Applied Music See PMU185Y. 1.0/2.0/3.0 units

PMU386Y Applied Music See PMU186Y. 1.0 unit

PMU388Y Harpsichord Class lessons for organ majors. 1.0 unit

PMU390Y Concert Band Four hours. 2.0 units

PMU391Y Chamber Music See PMU191Y. Two hours. 1.0 unit

PMU392Y Concert Choir Four hours. 2.0 units

PMU393Y Collegium Musicum See PMU293Y. Two hours. 1.0 unit

PMU394Y Opera Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students will be cast in major productions. Admission by permission of the Department. 5.0 units

PMU395H Repertory Orchestra Two hours. 1.0 unit

PMU395Y Symphony Orchestra Four hours. 2.0 units

PMU396Y Opera Chorus See PMU196Y. 1.0 unit

PMU397Y University Singers Two hours. 1.0 unit

PMU398Y Wind Ensemble Four hours. 2.0 units

PMU399Y Recital 1.0 unit

PMU440Y Lieder A continuation of PMU340Y. Two hours. 1.0 unit

PMU453Y Accompanying (Pianists) A continuation of PMU353Y. Prerequisite: PMU353Y. 2.0 units

PMU454Y Accompanying (Instrumentalists) A continuation of PMU-354Y. Prerequisite: PMU354Y and permission of the Department. 1.0 unit

PMU455Y Accompanying (Singers) A continuation of PMU355Y. Prerequisite: PMU355Y and permission of the Department. 1.0 unit

PMU457Y Improvisation and Continuo A continuation of PMU357Y. Prerequisite: PMU357Y. 1.0 unit

PMU460Y Teaching Methods — Organ Principles and techniques of organ instruction. 1.0 unit

PMU476Y Departmental Literature — Piano A continuation of PMU-376Y. 1.0 unit

PMU477Y Departmental Literature — Organ A continuation of PMU-377Y. 1.0 unit

PMU478Y Departmental Literature — Strings See PMU376Y. 1.0 unit

PMU479Y Departmental Literature — Wind A continuation of PMU-379Y. 1.0 unit

PMU480Y Conducting A continuation of PMU380Y. Special reference to conducting from full score. Prerequisite: PMU380Y. 2.0 units

PMU485Y Applied Music See PMU185Y. 1.0/2.0/3.0 units

PMU486Y Applied Music See PMU186Y. 1.0 unit

PMU490Y Concert Band Four hours. 2.0 units

PMU491Y Chamber Music See PMU191Y. Selected students may coach chamber ensembles for credit by permission of the Department Chairman. Two hours. 1.0 unit

PMU492Y Concert Choir Four hours. 2.0 units

PMU494Y Opera A continuation of PMU394Y. 5.0 units

PMU495H Repertory Orchestra Two hours. 1.0 units

PMU495Y Symphony Orchestra Four hours. 2.0 units

PMU496Y Opera Chorus See PMU396Y. 1.0 unit

PMU497Y University Singers See PMU197Y. 1.0 unit

PMU498Y Wind Ensemble See PMU198Y. 1.0 unit

PMU499F Recital 1.0 unit

PMU499S Recital 1.0 unit

THEORY AND COMPOSITION

TMU100Y Materials of Music Harmony: Triads, non-harmonic materials, dominant seventh, secondary dominants, simple modulation. Elementary forms, and analysis of 18th and 19th century literature. 2.0 units

TMU102Y Basic Musicianship Ear training through sight singing; melodic, rhythmic and harmonic dictation. 1.0 unit

TMU104Y Keyboard Harmony Chords and scales in all major and minor keys. Playing of cadence types. Modulation to closely related keys. Realization of elementary figured bass. Transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple melodies. 1.0 unit

Note: *Non-pianists, without previous keyboard training, may defer TMU-104Y until their second year by permission of the Committee on Petitions and on recommendation of their instructor. In such cases, TMU204Y will be taken in the third year. All students whose applied major is not piano or organ, must satisfy the keyboard proficiency requirements of the Faculty before they may graduate. See the section on Regulations for this requirement.*

TMU127S Musical Acoustics An introduction to the acoustical foundations of music. Two hours. Exclusion: TMU327. 1.0 unit

TMU200Y Materials of Music Chromatic harmony and an introduction to 20th century techniques. Extended forms, and analysis of 19th and 20th century literature. Prerequisite: TMU100Y. 2.0 units

TMU202Y Basic Musicianship A continuation of TMU102Y. Prerequisite: TMU102Y. 1.0 unit

TMU204Y Keyboard Harmony Improvisation of eight and sixteen bar sentences using given motives and modulation. Altered chords. Sight harmonization of chromatic melodies. Figured bass in baroque style. Advanced transposition. Three-part score reading in five clefs. Transposing instruments. Simple string quartet scores. Prerequisite: TMU104Y. 1.0 unit

TMU210Y Composition The small forms for piano, voice, and solo instruments. Opportunities are provided for the performance of student compositions. Prerequisite: TMU100Y. 3.0 units

TMU211Y Composition Similar to TMU210Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU200Y. 2.0 units

TMU300Y Counterpoint Contrapuntal techniques in various styles. Prerequisite: TMU200Y. 2.0 units

TMU301Y Materials of 20th Century Music — A study of selected contemporary music with emphasis on analytical and performance problems. Students will be required to perform in class. Prerequisite: TMU200Y. 1.0 unit

TMU304H Keyboard Harmony Advanced work in specialized fields of harmony, improvisation, and score reading (including vocal and orchestral scores). Prerequisite: TMU204Y. 1.0 unit

TMU307F Analytical Technique Harmonic, contrapuntal, and structural analysis of selected works from Bach to the end of the 19th century. Prerequisite: TMU200Y. 1.0 unit

TMU310Y Composition The extended forms, including writing for orchestra. Prerequisite: TMU210Y. 3.0 units

TMU311Y Composition Similar to TMU310Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU211Y. 2.0 units

TMU314Y Orchestration Scoring for the orchestra; study of selected scores. Intended for those concentrating in composition. Prerequisite: TMU100Y. 2.0 units

TMU317Y Orchestration Arranging for the orchestra, band and jazz ensemble. Intended primarily for those concentrating in Music Education. Prerequisite: TMU200Y. 2.0 units

TMU400F Materials of Music Select topics. 1.0 unit

TMU407S Contemporary Analysis Analysis of selected 20th century works. Two hours. Prerequisites: TMU200Y. 1.0 unit

TMU410Y Composition A continuation of TMU310Y. At least two compositions to be prepared for student performance. Prerequisite: TMU310Y. 3.0 units

TMU412F Music in Modern Media Composing for film, television and theatre; an introduction to electronic music. Co-requisite: TMU410Y. Two hours. 1.0 unit

ARTS AND SCIENCE COURSES

The following English courses are given exclusively for Faculty of Music students.

ENG515Y Twentieth-Century Literature This course provides an introduction to the prose fiction, drama, and poetry written in English during the twentieth century. Representative works of at least *twelve* major writers will be studied, including: Conrad, *Lord Jim;* Joyce, *A Portrait of the artist;* Lawrence, *Sons and Lovers;* Faulkner, *As I Lay Dying;* Shaw, *Major Barbara;* O'Neill, *Long Day's Journey into Night;* Pinter, *The Caretaker;* Yeats, *Selected Poems,* ed. A. Norman Jeffares; Eliot, *The Waste Land.*
3.0 units

ENG516Y Drama and the Modern Theatre This course is designed to increase understanding and enjoyment of drama. It will deal with plays which are still being performed in the contemporary theatre and will consider the reasons for their theatrical effectiveness for modern audiences. Where possible, attention will be given to filmed drama and to plays currently being performed in Toronto. 3.0 units

The following courses may be of interest to Faculty of Music students.

ITA105Y Elementary Italian A beginning Italian language course for students in faculties other than Arts and Science. (May not be taken by students with Grade XIII Italian or equivalent, or by dialect speakers qualified to take ITA110Y.) 3.0 units

SPA105Y Elementary Spanish This intensive introductory course for students in professional faculties will include practice in speaking, writing and reading Spanish. The language laboratory will be available for further drill. (May not be taken by students with Grade XIII Spanish or equivalent.)
3.0 units

For descriptions of all other available Arts and Science courses, see the Calendar of the Faculty of Arts and Science.

Regulations and Information

Faculty Council

Decisions concerning the academic regulations and policies of the Faculty of Music are determined by the Faculty Council and its Committees. Council is composed of ex-officio members of the University and Faculty Administration, members of the teaching staff appointed by the Dean, elected student representatives, an elected member of the support staff, and representatives of other University divisions and of the musical community at large. The meetings are open to all members of the University community. Special requests arising out of academic regulations and policies of the Faculty of Music may be presented by a petition to Council or one of its Committees through the Assistant Dean (Administration).

Discipline

(a) Academic

The Governing Council of the University of Toronto has approved a Code of Behaviour regarding academic discipline applying to all students and members of the teaching staff of the University. This Code describes the rights and freedoms to be enjoyed by members of the University. It also lists forms of behaviour regarded as academic offences in the University, and the sanctions for such offences. Examples of such offences include plagiarism, cheating in examinations, the evaluation of a student's work by irrelevant criteria, etc. Such offences may be referred to the University Disciplinary Tribunal and to other relevant disciplinary bodies in the University.

The full text of the Code of Behaviour and the Governing Council Enactment concerning the Disciplinary Tribunal can be obtained from college and faculty offices, the office of the Vice-President and Provost, the office of the Secretary of the Governing Council, and that of the Chairman of the University Disciplinary Tribunal.

(b) Discipline in non-academic matters

The Councils of University College, Scarborough, Erindale, New and Innis Colleges, the governing bodies of the Federated Universities and

Affiliated Colleges, and the Councils of the Faculties, Schools and Institutes have disciplinary jurisdiction over the conduct of all students registered in these divisions of the University in all matters of local or internal concern to the divisions. Jurisdiction over the conduct of students while in residence rests with the body administering the residence.

Where the appropriate body exercising disciplinary jurisdiction has found that a student of the University has engaged in conduct prejudicial to the interests of the University, the Caput may, in its discretion, suspend or expel such a student from the academic privileges of the University. Every decision of the Caput involving the expulsion of a student from the University requires confirmation of the Governing Council. The role of the Caput and the various Councils as described above is contingent on the understanding that offences or actions or claims within the jurisdiction of criminal and civil courts will be referred where appropriate to those courts and will only be reviewed by the Caput where the implications to the University are considered sufficiently important to warrant such review.

Office of the University Ombudsman

The University Ombudsman investigates grievances or complaints against the University, or anyone in the University exercising authority, from any member of the University – student, faculty or administrative staff. He assists in any way he can resolving grievances or complaints, and can recommend changes in academic or administrative decisions where this seems justified. In handling a grievance or complaint, he has access to all relevant files and information, and to all appropriate University officials.

The Ombudsman also provides information to members of the University about their rights and responsibilities, and the procedures to follow in order to pursue whatever business or complaint they may have.

All matters dealt with by the Ombudsman are handled in a strictly confidential manner unless the individual involved approves otherwise. The Ombudsman is independent of all administrative structures of the University, and is accountable only to the President and the Governing Council.

For information, advice or assistance, contact the Office of the University Ombudsman, University of Toronto, 16 Hart House Circle, Toronto, Ontario M5S 1A1 (Telephone 978-4874.) Members of the University at the Erindale and Scarborough Campuses may arrange to meet with the Ombudsman at their respective campuses or at the St. George Campus, whichever is more convenient.

Admission

For complete information concerning the admission requirements to the Faculty of Music see the Faculty of Music Brochure and the Undergraduate Admission Handbook (available from the Office of Admissions). A summary of the Academic and Musical Requirements appears below.

N.B. All requests for consideration for advanced standing credit must be made at the time of admission.

I ACADEMIC REQUIREMENTS

Degree programs in Composition, History and Literature, and Music Education

Ontario Grade 13 general requirements:
Entrance to the First Year of the undergraduate program is offered, depending upon the number of places available, to candidates from Ontario secondary schools who demonstrate good standing, based upon the following evidence:

1. Completion of 5 academic credits from Grade 13. Music is highly recommended as a subject, but will not be counted in the 5 credits.
2. A recommendation by the secondary school last attended regarding probable success in university studies.
3. A complete academic report for the three final years of secondary school.

For information on equivalents to Ontario Grade 13, see the Faculty of Music Brochure.

Degree Program in Performance

The academic requirements for admission to this program are as follows:

1. Students must present at least five academic credits at either the Ontario Grade 12 level or the Ontario Grade 13 level or a combination of Ontario Grade 12 and 13 level credits, not including Grade 12 or Grade 13 music or R.C.M.T. certificates, (or equivalent). Music is highly recommended as a subject but will not be counted in the five credits.
2. A recommendation by the secondary school last attended regarding probable success in university studies.
3. A complete academic report for the two final years of secondary school.

Artist and Licentiate Diploma Programs

The academic requirement for admission to these programs is the same as for the Degree Program in Performance.

II MUSICAL REQUIREMENTS

Degree programs in Composition, History and Literature, and Music Education

A Major Performing Medium
All candidates are required to audition. The minimum standard expected is Royal Conservatory of Music of Toronto (or equivalent) Grade X for piano, harpsichord or organ; or Grade VIII in any standard orchestral or band instrument, classical guitar, free bass accordion (chromatic left-hand system), historical instruments or voice. The syllabi of the Royal Conservatory of Music of Toronto should be consulted for guidance in preparing auditions and for the standard expected. Auditions are held in March and April, and are normally given in Toronto. Out-of-province applicants may submit tapes. A $10.00 non-refundable fee is charged for the audition.

B Theory

1. Royal Conservatory of Music of Toronto (or equivalent) certificates: Grade II rudiments and Grade III harmony.

OR

2. Special Theory Entrance Examination.

C. Interview (held with the audition). This will cover ear discrimination, verbal and theoretical skills, and general musical knowledge.

Note that the Keyboard Proficiency Regulations are to be completed by graduation from the Faculty and not upon admission to the Faculty.

Degree Program in Performance, Artist and Licentiate Diploma Programs

A Major Performing Medium

Candidates must pass an audition. Superior performing ability is expected. For the Degree Program in Performance and the Artist Diploma Programs, candidates may audition on any standard orchestral or band instrument, recorder, piano, harpsichord, classical guitar, or voice. Organ is available only in the Degree Program in Performance. The Licentiate Diploma program is available only in piano. Candidates for the Licentiate Diploma Program who have obtained their A.R.C.T. with first class honours from the Royal Conservatory of Music of Toronto within three years of the date of application, are not required to audition. The audition is held in April and is normally given in Toronto. A $10.00 non-refundable fee is charged for the audition. Out-of-province applicants may submit tapes.

For audition pieces, candidates should consult the Grade X and A.R.C.T. syllabi of the Royal Conservatory of Music of Toronto, or write to the Assistant Dean (Administration), Faculty of Music, University of Toronto, Toronto, M5S 1A1.

B Theory

Same as for other Degree Programs. (See above.)

C. Interview (held with the audition).

This will cover ear discrimination, verbal and theoretical skills, and general musical knowledge.

Note that the Keyboard Proficiency Regulations are to be completed by graduation from the Faculty and not upon admission to the Faculty.

Diploma in Operatic Performance

Only gifted and professionally oriented performers who are graduates of an acceptable university degree or artist diploma program in music, or who have equivalent qualifications, will be admitted. Some students may be accepted on a probationary basis for one year. Auditions will be held. A candidate should have a working command of three languages for vocal purposes. For details write to the Opera Department, Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1.

Non-Matriculant Students

Candidates accepted as non-matriculant students are admitted on probation. Non-matriculant students registered in full-time programs must obtain standing in their first year of full-time study in order to have their probationary status removed. If they do not obtain standing, they may not repeat the year or enrol in any other course in the University of Toronto until they present the published admission requirements in full. For information concerning admission requirements, non-matriculant students should consult the office of Admissions.

Course Selection

Currently enrolled students select their courses for the following year in March, with the assistance of Staff Advisers. Newly admitted students and returning students are required to make their course selections in June and July. Information concerning course selection is available from the Faculty Office. Note that in exceptional circumstances, a student may request an instructor to waive the prerequisite and/or co-requisite requirements of a course.

Registration

Each student must register in the Edward Johnson Building in September as specified in the schedule of dates in the Supplement to this Calendar. The Faculty of Music reserves the right to withdraw courses listed in the Calendar (or Supplement to the Calendar), limit course enrolment, or make substitutions in a student's academic program, without giving prior or special notice. The auditing of courses is not permitted in this Faculty. Detailed instructions concerning Registration and Health Requirements will be mailed to returning and newly admitted students during the summer months.

Course Changes

Students are advised to consult the schedule of dates at the beginning of this Calendar (and in the Supplement to this Calendar) to ascertain the dates by which courses may be added or dropped. Course change forms are obtainable from the Faculty Office. The Assistant Dean (Administration) must be notified in writing of all course changes.

Confirmation of Courses

Students will be asked by the Assistant Dean (Administration) to check their courses in late October and again in late February to ensure that the Faculty Office records are correct. In confirming their courses, students are required to accept responsibility for the courses in which they are enrolled by signing and dating their program confirmation sheet.

Transfer and Withdrawal

A student wishing to change his or her program within the Faculty or University or wishing to withdraw from the Faculty and University should consult with the Assistant Dean (Administration). A student may withdraw from the Faculty and University up to February 15 without incurring academic penalty.

Annual Examinations

Annual examinations take place at the University in April and in May; final examinations in Fall-Term courses are held in December.

Supplemental examinations are no longer given in the Faculty of Music.

Standing

(a) STANDING IN A COURSE

A student receives standing in a course if the average of his or her term mark and examination mark is 50% or higher. A student is conditioned in a course when he or she fails to receive standing. He or she may not take any course for which he or she is conditioned in a prerequisite for that course.

The following scale of marks and grades is used for all courses other than those for which either "CR" (Credit) or "NCR" (No Credit) is granted.

Mark	Grade
80% - 100%	I
70% - 79%	II
60% - 69%	III
50% - 59%	Pass
Less than 50%	Fail

(b) STANDING IN THE YEAR

To obtain standing in any year, a candidate must receive an overall average of 60% or higher. The average is to be obtained by weighting each course in accordance with the number of units.

The following scale is used in assessing the student's overall average and grade.

Average	Grade
80% - 100%	I
70% - 79%	II
60% - 69%	Pass
Less than 60%	Fail

A student who obtains overall first class standing in the final year of his or her course will graduate "with honours".

A student failing to obtain standing in a year's work will be permitted to repeat the year only once unless special permission is granted by the Council. A student who has failed the first year must reapply through the Assistant Dean (Administration), for admission for the following Fall. Candidates are selected with other first year applicants; acceptance is not automatic. A student who must repeat a year need only repeat courses in which he or she received less than second-class standing. Courses in which he or she received second class, or better, standing will count as earned credits towards the degree.

Students conditioned in prerequisite courses may find they are unable to enrol in a full program of their next higher year until the conditions are removed.

Academic Appeals

Students wishing to appeal their final standing or grade should follow this procedure:

a) informal discussion with the instructor(s) and/or department chairman (chairmen) should precede any appeal;

b) an appeal must be initiated within six weeks of the standing or grade having been mailed;

c) an appeal must be made in writing and addressed to the Assistant Dean (Administration);

d) an appeal will be presented to the Committee on Academic Appeals, a representative body of teaching staff and students, who will have power to act on behalf of the Faculty Council;

e) Students may attend meetings and speak to their appeal in person; alternatively, they may be represented at meetings by their legal counsel, in which case written notification must be given within two weeks; instructors concerned with appeals may attend meetings and advise the Committee of their point of view; alternatively, they may be represented at meetings by their legal counsel, in which case written notification must be given within two weeks;

f) a right exists of further appeal to the subcommittee on academic appeals of the Academic Affairs Committee of the Governing Council.

Aegrotat Standing

If a student wishes to be considered for aegrotat standing in any examination on account of sickness, domestic affliction, or other causes, a petition must be filed with the Assistant Dean (Administration) before the close of the examination period, together with a doctor's certificate or other evidence.

Attendance and Unsatisfactory Work

A student whose attendance or work is deemed to be unsatisfactory may have his or her registration cancelled at any time by the Council of the Faculty. The Council of the Faculty may refuse to re-admit any student who on two occasions fails to secure standing in his year. The Council may suspend a student from registration in the Faculty of Music for a given period of time not exceeding two years for unsatisfactory work. Upon satisfying the conditions of the suspension, the student shall be entitled to re-enrol in the Faculty. Students are referred especially to the preceding sections of this Calendar dealing with Examinations and Standing.

Keyboard Proficiency

All students whose applied music medium is not piano, organ or harpsichord must show that they have obtained standing in Grade VIII piano of the Royal Conservatory of Music of Toronto before they may graduate from this Faculty, or pass both parts of the Keyboard Proficiency requirements, as listed below.

Part 1 – To be taken by all non-keyboard majors at the time of their first registration in the Faculty, who do not have Grade VIII piano.

Students must demonstrate the following basic keyboard skills:

- playing of intervals above or below a given note
- playing of basic triads in all keys
- playing of basic cadences in keys with up to two accidentals.

If the required standard is not met at registration, the student must meet it before he/she can be registered in the next higher year.

Part 2 – This part of the requirements is administered in April of each year. Any student without Grade VIII piano from the Royal Conservatory of Music of Toronto may request permission to take this examination by writing to the Assistant Dean (Administration) by 1 March. The requirements for Part 2 are given below:

- playing one piece from each of categories A, B, and C of the Royal Conservatory of Music of Toronto Grade VI piano syllabus
- playing scales (major, harmonic minor and melodic minor) and basic broken and block chords (triads and seventh chords) in all keys
- sight reading a melody, a two part piece, a chorale, and a simple accompaniment.

Applied Music

Each student registering for the first time should be prepared to play a placement audition on the instrument in which he or she intends to major. This audition determines the student's assignment to a teacher and to a performing organization. These assignments are at the discretion of the Chairman of the Performance Department. Each student who is enrolled in Applied Music has a performance examination at the end of each year. A recital may serve in lieu of the examination at the discretion of the Performance Department. Special students are not permitted to enrol in Applied Music.

Recitals

Only those students whose program requires a recital (e.g. 3rd year and 4th year Performance Degree students) and any other 4th year student who wishes, are normally permitted to give recitals. Exceptions to this ruling must be approved by the Chairman of the Performance Department.

Performing Engagements

During the academic year, students in the Performance Degree or the Artist, Licentiate and Operatic Performance Diploma programs must obtain permission in writing from the Performance Department before accepting professional or amateur engagements or participating in any musical activities not connected with the University.

Publicity and Concerts Office

Concert engagements outside the Faculty, for students and recent graduates, are arranged through the Publicity and Concerts Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists, and musical performers in all categories. The Office also fills teaching engagements, assists in securing summer employment, and arranges all student recitals and bookings in Walter Hall and the MacMillan Theatre.

Campus Organizations

Responsibility for recognition of organizations where the membership is drawn from a single College, Faculty or School rests with the Council of that division. Where campus-wide organizations (or organizations drawing members from more than one division or constituency of the University) are concerned, responsibility is vested in the Internal Affairs Committee of the Governing Council.

Eligibility for recognition is assessed annually. The constitutions of every society or association, and all subsequent amendments to such constitutions, shall be submitted to the appropriate administrative officer for perusal. The objectives and activities of groups seeking recognition should be seen as attempting to contribute to the educational, recreational, social or cultural values of the University. Membership in groups should be open to all members of the University community without restriction on the grounds of national origin, race, religion, colour, or sex. Status as non-voting members may be extended to interested persons from outside the University.

Undergraduate Association

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Treasurer, the Students' Administrative Council representative, and an Executive Committee composed of members representing each year and course. One member of the faculty is chosen annually by the officers of the Association to act as an adviser.

Undergraduates are also appointed by the Association to head Social and Sports Committees, as well as other committees related to student activities.

The president of the Association is an ex-officio member of the Faculty Council. The Association organizes the annual election of student members of the Council.

Hart House

Conceived as a home away from home by Vincent Massey who gave it to the University in 1919, Hart House is the recreational and cultural centre on campus. All University of Toronto students are members of Hart House through their Hart House fees. The House is a model of common law democratic government. For more than half a century it has been run through a committee system where the students are the majority. Called an "uncommon fellowship" the House brings together on an equal basis all segments of the University community. The House lives through its members and they are its most important asset.

Membership covers a wide variety of activities including concerts (classical and popular), debates, poetry readings, and art exhibitions. The various common rooms are available for informal use by the members, as are the Record Rooms and the Library. The 150 acres of the Hart House Farm in the Caledon Hills welcome outdoors enthusiasts in all seasons, for hiking, swimming etc. Hart House possesses one of the finest private collections of Canadian Art on permanent display. Most of the collection has been selected by the Art Committee. In addition and to suit the various interests of its membership, Hart House hosts a number of clubs: Archery, Amateur Radio, Bridge, Camera, Chess, Crafts, Flying, Revolver, Rifle, Squash Racquets, Table Tennis, Underwater and Yoga. New clubs are added according to student needs. Food Services are available from 8 a.m. to 11.30 p.m.: full course meals in the Great Hall, table service in the fully licensed Gallery Dining Room, a coffee shop and pub in the Arbor Room and Tuck Shop. The House is open to its members from 7 a.m. to midnight everyday of the year. For further information about Hart House phone 978-5361.

Physical Education

Skill instruction and recreation programs are provided through the Department of Athletics and Physical Education (Women) in the Benson Building. Similar programs are provided by the Department of Athletics and Recreation (Men) in the Athletic Wing in Hart House. Written recognition for participation is given on request. Participation in competitive athletics is also provided. A medical at the University Health Service is required prior to competing.

University Health Service

Medical, psychiatric, athletic injury and infirmary services are available at the University Health Service. Medical examination by the Health Service is recommended for all students participating in competitive athletics. Vaccination, Tetanus Toxoid and Salk Polio Vaccine are recommended at five-year intervals. Tuberculin Testing or Chest x-ray is recommended for all students at intervals of four to five years.

Fees

A student who has been admitted to the Faculty of Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Faculty Office for his or her registration card. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below. A student who registers after the last date for registration in the faculty is required to pay a late-registration fee of $10, plus an additional $1 each day late, to a maximum of $20.

The second term instalment of fees is payable on or before January 2nd. After January 15, an additional fee of $10, plus interest at 1½% per month on the outstanding amount will be imposed.

The schedule lists fees for all degree and diploma programs for all years. Combined under "Incidental fees" are charges for the following: Hart House, Students' Administrative Council, Athletics, Health Service, Undergraduate Association, Practice Fee. Adjustments for withdrawal are made up to the 20th week of the academic year only. All fees listed are subject to change by the Governing Council.

Academic Fee	Incidental Fees	Total Fee (if paid in one instalment)	First Term Instalment	Second Term Instalment
Degree Programs				
$590	$75.50	$665.50	$441.50	$236.00
Artist and Licentiate Diploma Programs				
$590	$55.50	$645.50	$421.50	$236.00
Operatic Diploma Program				
$545	$55.50	$600.50	$394.50	$218.00

Fees should be sent by cheque or money order, payable to the University of Toronto in Canadian funds, showing faculty and student number on the back, and addressed: Fees Department, Office of the Comptroller, University of Toronto, Toronto, Ontario M5S 1A1. Information concerning payment of fees is included in the registration material mailed to students before the beginning of each academic year.

Miscellaneous Fees

Admission Audition Fee — $10 (non-refundable).
Transcript of Academic Record — One copy — $1.00; each additional copy — 25 cents.
For rental of University-owned instruments — $20 payable at registration.
For rental of Opera Department vocal scores — $25 (refundable).
For rental of locker — 50 cents.
For tape recording of student recital — $15 (apply at the Faculty Office).

Penalty Fees

Late Registration Fee — A student who registers after the final day of the

registration period must pay a fee of $10, plus one dollar for each day of delay, to a maximum of $20.

Fee for late payment of Second Instalment of Sessional Fees – A student who is late in paying his second instalment of fees (payable in early January – see the Schedule of Dates) must pay a late fee of $10, plus interest at 1½% per month on outstanding amount.

Financial Assistance

General Information

It should be made quite clear that students must themselves bear the cost of attending University and should not depend on receiving bursaries and/or scholarships from the Faculty of Music or the University of Toronto. The reason for this is that, unfortunately, neither the University nor the Faculty has sufficient funds to provide anything other than small sums of money to students. Bursaries usually range from $100 to $200. Detailed information on bursaries and scholarships is given below. Students should be advised that it is the policy of the Faculty of Music and of the University of Toronto that students needing financial assistance should consider the first means of help to be their governments' student aid schemes. Information on loan funds is also given below.

A *Bursary* is an award given to a student who can demonstrate the need for financial assistance in order to proceed with his or her education. While need is a major consideration in awarding a bursary, a student's record must indicate that he or she would benefit from further education. Applications are necessary for bursaries.

A *Loan* is a sum of money granted to a student upon submission of evidence of financial need. The sum of money has to be fully repaid by the student to the loaning body at an interest rate established at the formal completion of the loan agreement. Applications are necessary for loans.

A *Scholarship* or *Prize* is awarded to a student for high academic and musical achievement. Applications are not normally necessary for scholarships, but students should consult the information about each scholarship listed below.

Awards of $100 or less will be paid in full on November 20. Awards of more than $100 will be paid in two instalments: the first on November 20 and the second on January 20. Financial aid is not available to students in cash prior to registration, although the value is applied against fees.

When any award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the academic year as a whole.

University of Toronto In-Course Bursaries and Scholarships

In-course bursaries and scholarships are open to undergraduate students. An award may be applied for on academic merit only, on financial need only, or a combination of the two. Applications should be made to the

Assistant Dean (Administration) on or before November 15. The following bursaries are combined to form a fund used for in-course-awards:

A.T.A. Trucking Industry Educational Foundation Bursaries
Atkinson Charitable Foundation In-Course Bursaries
The Birks Family Foundation
The Family Bursary Fund
Patricia Hamilton Bursaries
I.B.M. Canada Bursary Program
The Mabel Melissa Johnston Bursaries
Khaki University and Y.C.M.A. Memorial Scholarship Fund
James A. Priestley Scholarships
Proctor and Gamble Bursary Plan

Faculty of Music Bursaries

Faculty of Music Special Bursaries Open to students in all full-time undergraduate programs (except Opera). Limited funds are available throughout the academic session to students who demonstrate financial need in order to continue their education. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

National Council of Jewish Women Bursary in Music Value $150. Awarded to a student in the Performance programs who demonstrates financial need in order to be able to continue his or her studies. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

Women's Musical Club Mary Osler Boyd Award Value $500. Awarded to a student registered in the second or higher year of any course in the Faculty of Music who, in the opinion of the Council, shows promise of outstanding achievement in music and is in need of financial assistance to continue his or her studies. Applications must be submitted to the Assistant Dean (Administration) by 15 November.

Awarded in 1975—76 to Galia Shaked.

Faculty of Music Admission Scholarships

Elizabeth Burton Scholarship Value $1000. Awarded to a gifted student on admission to the First Year of any full-time program in the Faculty of Music.

Awarded in 1975-76 to Jane Hayes

Donald McMurrich Memorial Scholarship Value approx. $500. To be awarded to an outstandingly gifted student whose major instrument is the double bass, and who either is studying at the advanced level at the Royal Conservatory of Music or is entering the first year of a full-time program in the Faculty of Music.

Awarded in 1975-76 to Viiu Varik

Arnold Walter Memorial Award Value $400 – $500. Awarded to a student on admission to the first year on the recommendation of the Performance Department as having the highest degree of excellence in his/her chosen field.

Awarded in 1975-76 to Julianne Goldberg

Faculty of Music In-Course Scholarships

Armstrong Edu-Tainment Scholarship (Gordon V. Thompson Ltd.) Value $200. To be awarded to a student in the third or fourth year of a full-time program in the Faculty of Music, whose major applied music instrument is flute or saxophone. To be offered alternately in these two instruments.

Awarded in 1975-76 to Leonard McCarthy

BMI Canada Limited Scholarship Value $150. To be awarded to an outstanding undergraduate in the Faculty, whose subject of major concentration is musical composition.

Awarded in 1975-76 to David Passmore

F. W. Boddington Memorial Scholarship Value $300. Awarded to a student in First, Second, or Third Year whose applied music major is a woodwind or brass instrument, who registers in the Music Education concentration the subsequent year, and who states his or her intention to enter the teaching profession.

Awarded in 1975-76 to Howard Baer

Boosey & Hawkes (Canada) Ltd. Scholarship Value $200. This Scholarship is awarded to a student in the Bachelor of Music Program with a major concentration in Music Education entering second year who ranks high in the work of the first year, shows particular excellence in instrumental music, and is recommended by the Music Education Department. Preference will be given to a student whose applied music major is a wind instrument.

Awarded in 1975-76 to Donald Ratcliff

Canadian Opera Women's Committee Scholarships Donated from fees paid by the sustaining members of the C.O.W.C., three scholarships of $400 each will be awarded to students registered full-time in the Opera Diploma program in the Faculty of Music, who are exceptionally talented.

Awarded in 1975-76 to Kathy Gray, Patricia Harton, James Shafer

Jean A. Chalmers Award The award of $500 is to assist one or more exceptionally promising students of the Faculty of Music in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty or Royal Conservatory, either one visiting the Faculty or Royal Conservatory for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. The fields of composition and conducting are included. In making the award, consideration is given to the financial need of the students. Application to the Faculty Office by May 1st.

Awarded in 1975-76 to Susan Harris, Hillar Liitoja, Belva Spiel.

George Coutts Memorial Scholarship Value approximately $100. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program in the Faculty of Music and who is "a fine person and of sound musicianship".

Awarded in 1975-76 to Robert Bick

Géza de Kresz Memorial Scholarship Value approx. $200. To be awarded to a full-time student in a degree or diploma program in Performance, majoring in a stringed instrument.
New award for 1976-77.

John Eros Memorial Scholarship Value $300. Donated by Mrs. John Eros in memory of her husband, and awarded to a student or students registered full-time in the Opera Diploma program in the Faculty of Music. Apply to the Secretary, Opera Department.

Awarded in 1975-76 to Victoria Miller

Percy Faith Award Value $1,000. Awarded to a student of outstanding talent and achievement in the 2nd, 3rd, or 4th year of any full-time Faculty of Music program.

Awarded in 1975-76 to Dorothy Deval

Victor Feldbrill String Scholarship Value $300. Awarded to a gifted violin, viola, cello or double bass student who is in the Performance degree or diploma programs not in his or her graduating year.

Awarded in 1975-76 to Janet Krause

Herman Geiger-Torel Operatic Scholarship Value $500. Donated from fees paid by the sustaining members of the C.O.W.C. and other donations; this scholarship, created to honour the many contributions of Dr. Torel to opera in Canada, will be awarded to students registered full-time in the Opera Diploma program of the Faculty of Music, who are exceptionally talented.

Awarded in 1975-76 to Susan Pautz

Jacob and Sarah Goldman Memorial Scholarship Value $100. Awarded to a female student in 3rd or 4th year of the Bachelor of Music degree program, majoring in Music Education, who is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

Awarded in 1975-76 to Grace Cheung

Jean Goldman Memorial Scholarship Value $425. A gift of her sister, Mrs. Rose Green of Toronto, to be awarded to a female student upon completion of the Third or Fourth Year of the Music Education course in the Bachelor of Music program. The scholarship will go to a student who, in the opinion of the Faculty, is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

Awarded in 1975-76 to Linda Nicholls

J. M. Greene Company Scholarship Value $100. This scholarship is awarded to the third year degree student majoring in Music Education who received the highest aggregate standing in instrumental music programs, who enrols in the fourth year, and who also states his or her intention to enter the teaching profession.

Awarded in 1975-76 to Robert Mee

Leslie John Hodgson Scholarship Value $250. Awarded to a student in the performance programs by the scholarship committee.

Awarded in 1975-76 to Caralyn Tomlin

Walter Homburger Scholarship Value approx. $170. To be awarded to a full-time student for outstanding achievement at the completion of her/his First Year of a performance degree or diploma program.

Awarded in 1975-76 to Valerie Weeks

Andrew MacMillan Scholarship Value $400. Donated from fees paid by the sustaining members of the C.O.W.C., and from donations made by the late Mr. MacMillan's family, the scholarship is awarded to a baritone in the Opera Diploma program on the basis of merit.

Awarded in 1975-76 to Mark Pedrotti

J. O. McKellar Scholarship A scholarship of $250 is awarded annually to a student enrolled in the Bachelor of Music degree program who is entering fourth year with a Music Education concentration and who has demonstrated superiority in choral work.

Awarded in 1975-76 to Lee Willingham

John Moskalyk Memorial Prize Value approx. $85. A fund established in memory of the late John Moskalyk. Awarded in alternate years in the Faculty of Music and the Royal Conservatory. In the Faculty of Music the award will be made to a violinist enrolled in the Bachelor of Music in Performance degree or Diploma programs.

Awarded in 1975-76 by the Royal Conservatory

Musical Talent Foundation The Foundation grants funds for the development of promising music students in the Faculty of Music.

Music Alumni Association Scholarship Value $250. Awarded to an undergraduate student in the Faculty of Music on the basis of academic excellence.

Awarded in 1975-76 to George Arasimowicz

Opera Department Scholarships and Bursaries The proceeds from major operatic productions and other sources, awarded to students in the opera orchestra, the Opera Diploma program and trainees in theatre technology.

Vladimir Orloff Scholarship Value approx. $500. To be awarded to a full-time degree or diploma program student, majoring in Performance, whose instrument is the violoncello.

Awarded in 1975-76 to Lyndamae Harris

Kathleen Parlow Scholarship The estate of the late Kathleen Parlow provides scholarships up to the value of $1,000 for violinists, violists, and cellists in the Artist Diploma program or in the Bachelor of Music in Performance program.

Awarded in 1975-76 to John Lowry, Brian Robinson

The Remeny Prize A violin or viola will be presented to an outstanding violinist or violist in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Department on the basis of an open competition.

Awarded in 1975-76 to Edward Lecouffe

Zoltan Remeny Scholarship Value approx. $700. For an outstanding performer on a stringed instrument in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Department.

Awarded in 1975-76 to Steven Dann

The Rosedale Chapter I.O.D.E. (Hannah Matilda Inglee) Award in Music Value $300. Awarded to a student registered in the Bachelor of Music program, who is majoring in Music Education.
Awarded in 1975-76 to Daniel Bickle

The Rotary Club of Toronto (Armour Heights) Scholarship Value $500. To be awarded to a student registered in the Opera Diploma program in the Faculty of Music, who is a person of exceptional talent, showing definite possibilities of a successful career.

Awarded in 1975-76 to Stephen Young

Peter Screaton Skinner Prize Value approx. $70. The annual income from a fund established by the friends of the late Peter Screaton Skinner to be awarded to a student enrolled in a program leading to the Bachelor of Music degree for standing in the study of organ.

Awarded in 1975-76 to Ian Grundy

Elie Spivak Scholarship Value $200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1975-76 by the Royal Conservatory

Lillian Steinberg Scholarship Value $200. Donated by Mrs. B.J. Stutz, in memory of her sister, and awarded to a student in the Opera Diploma program in the Faculty of Music, on the basis of merit.

Awarded in 1975-76 to Richard Brunner

Argero Stratas Scholarship Value $300. To be awarded to a student in the Performance programs who demonstrates artistic merit in voice. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1975-76 to Deborah Milsom

Norman and Hinda Tobias Memorial Scholarship Value approx. $300. Awarded to an outstanding student in the Performance programs whose major is a woodwind instrument.

Awarded in 1975-76 to Stephen Pierre

Arnold Walter Opera Scholarship Value $400. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma Program in the Faculty of Music who is exceptionally talented. Apply to the Secretary, Opera Department.

Awarded in 1975-76 to Susan Gudgeon

Waterloo Music Company Limited Scholarship Value $400. This scholarship is awarded to a second year degree student majoring in music education who ranks high in the annual examinations, and who enrols in the third year.

Awarded in 1975-76 to Mary Ann van Genip

Faculty of Music Graduation Scholarships

Eaton Graduating Scholarship In order to assist a student in the beginning of his or her professional career, the Eaton Graduating Scholarship of $2000, the gift of the Eaton Foundation, is awarded each year to the graduating student in a Performance degree or diploma program who, in the opinion of the scholarship committee, has attained the highest proficiency in the graduating year.

Awarded in 1975 to Joel Quarrington

William Erving Fairclough Scholarship The estate of the late Lathan True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of studying organ playing or advanced composition in the United States or Europe. The scholarship, of the minimum value of $1,200, will be awarded as funds become available and may be renewed for a second or third year.

Awarded in 1975 to Kristi Allik

W. O. Forsyth Memorial Scholarship Awarded to the Performance degree or diploma student, majoring in piano, whose work is, in the opinion of the Council of the Faculty, most meritous. The award is intended to enable the winner to pursue further musical study.

Awarded in 1975 to Zenia Kushpeta

The Women's Art Association of Canada Luella McCleary Award Value $750. To be awarded to an outstanding woman student in the graduating class in the performance or opera programs.

Awarded in 1975 to Janet Stubbs

Other Award

Imperial Order Daughters of the Empire Scholarship Value $500. To be awarded to a student in any recognized school of music in Ontario where diploma or degree programs in performance are conducted. Recipients must be Canadian citizens. On the recommendation of the Performance Department, the Scholarship Committee will submit a nominee from this Faculty by 30 September.

Loan Funds

Devonshire Loan Fund The Devonshire Loan Fund, established by graduates of Devonshire House, provides assistance to students in the Residence. Apply to the Dean of Devonshire House.

P.E.O. Educational Fund Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans bear an interest rate of 4% per annum from the date of the note, with additional loans possible, provided the applicant maintains the scholastic average required for graduation. Further information may be obtained from Mrs. N. Moran, Ontario Provincial Chairman, P.E.O., R.R. 1, Puslinch, Ontario.

University of Toronto Alumni Association Loan Fund This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association. Loans are available to undergraduates and graduate students enrolled in a full-time course at the University, in second and subsequent years. Particulars may be obtained from the University Alumni Association, Alumni House, 47 Willcocks Street, Toronto.

Certain other loan funds and bursaries may be available if specific conditions are satisfied. Students should see the Assistant Dean (Administration) for further information.

Government Student Assistance Plans

Ontario Student Assistance Program (OSAP) Full-time students who are either Canadian citizens or Landed Immigrants who have resided in Ontario for at least 12 months may apply for assistance under this program. Students in Canada on a student's visa are *not* eligible for government assistance. An award under this program will be made to the extent of established need in a combination of non-repayable grant and a Canada Student Loan. Applications should be submitted *in person (if possible)* at the Office of Student Awards, Simcoe Hall, University of Toronto.

Canada Student Loan Plan Full details of this plan are available in a brochure issued each spring by the Government of Canada. The plan is designed for those students who have resided in Canada for at least twelve months and can demonstrate financial need even though they do not qualify for assistance under the Ontario Student Assistance Program. The maximum Canada Student Loan is $1,800 per academic year. The application form for the Ontario Student Assistance Program is also used for the Canada Student Loans Plan. Application forms and brochures are available from the University of Toronto, Office of Student Awards, and all other post-secondary institutions, and should be submitted to the institution which the student plans to attend.

If you wish to have your application processed in time for fall registration, you should ensure that *before July 1* the application forms, correctly completed, are in the hands of the Student Awards Officer of the post-

secondary institution which you propose to attend. *If you want to receive assistance for the full academic year, you must submit your application before September 30.* Any applications submitted between October 1 and January 31, will be assessed during the winter term and the award will be based on half the assessed need for the full academic year. After January 31, applications are not accepted unless there are extenuating circumstances.

Ontario Student Loans Plan

Part-time students who are either Canadian citizens or landed immigrants and have resided in Ontario for at least 12 months, may apply for assistance under this programme. Information and application forms can be obtained from the Office of Student Awards, Simcoe Hall.

Ontario Special Bursary Programme

This programme is designed for part-time students in severe financial need who are Canadian citizens or landed immigrants and have resided in Ontario for 12 consecutive months exclusive of post-secondary education. To be eligible for aid, a student must be receiving social assistance, be unemployed or have a very low family income. Further details and application forms can be obtained from the Office of Student Awards, Simcoe Hall.

Students from Canadian provinces other than Ontario are recommended to consult their own provincial governments concerning financial aid.

Counselling, Advice and Help

There are always people willing to talk to students about any problems or difficulties they may be encountering, be they academic, emotional, financial, personal, or uncategorizable. Any member of the teaching staff can be asked for help, particularly with regard to academic matters. The Assistant Dean (Administration) is willing to talk with any student on any matter at any time, particularly in respect of monetary problems. Outside the Faculty, the University Advisory Bureau and the University Health Service have experienced staff available at all times. Students should not feel they are alone when attending University.

Staff, 1975-76

The University

Chancellor: *Eva W. Mader Macdonald (Mrs.),* MD, CM, DPH

President: *J. R. Evans,* MD, DPhil, FRCP (C), LLD, DSc

Special Assistant to the President: *J.H. Sword,* BA, MA, LLD

Chairman of the Governing Council: *C. Malim Harding,* OBE, BA

Vice-President and Provost: *D. A. Chant,* BA, MA, PhD, FRES, FRSC

Vice-Provost *J.D. Hamilton,* MD, FRCP (C), DSc
Vice-Provost *M. Israel,* BS, MA, PhD
Vice-Provost *P. P. M. Meincke,* BSc, MA, PhD
Vice-Provost *R. Ross,* MBE, MA

Vice-President, Research and Planning, *G. E. Connell,* BA, PhD

Assistant Vice-President: *G. P. Hiebert,* BComm, CA

Vice-President, Business Affairs, *A. G. Rankin,* BCom, FCA

Vice-President, Internal Affairs, *F. Iacobucci,* BCom, LLB, DipIntLaw

University Ombudsman: *A. E. McKee,* BA, MA

Chief Librarian: *R. Blackburn,* MA, BLS, MS, LLD

Secretary of the Governing Council: *D. S. Claringbold*

Director of Admissions: *W. Kent,* BA, MA

Director of Student Awards: *P. S. Phillips,* BA, CA

Director of Statistics and Records: *J. M. Tusiewicz,* BSc (Eng), MASc, MBA

Warden of Hart House: *J. G. Lengellé,* MA, PhD

Co-ordinator Campus Services: *H. L. Reimer (Miss),* BA, BPaed

Director of the Advisory Bureau: *D. J. McCulloch,* BA, MD, DPsych, FRCP (C)

Director of Athletics and Recreation (Men): *A. D. White,* BA, MEd

Director of Athletics and Physical Education (Women): *A. Hewett (Miss),* BEd (PE)

Director of Career Counselling and Placement Centre: *R. Frankle (Ms.),* BA

Director of University Health Service: *G. E. Wodehouse,* MC, MD, FRCP (C), MRCP

Director of Housing Service: *S. Mason (Miss),* BA

Acting Director of International Student Centre: *E. Paterson (Ms),* BA

The Faculty of Music

Dean: *John Beckwith,* MUS.BAC., MUS.M., MUS.D.

Assistant Dean (Administration): *David Keeling,* M.A.

Publicity and Concerts Officer: *Edith Binnie*

Dean's Secretary: *Lyn Miller*

Building and Concerts Coordinator: *Charlotte Teeple*

Piano Technician: *Harry Symonds*

Department of History & Literature of Music

Professor & Department Chairman: *Maria Rika Maniates,* B.A., M.A., PhD. (on leave Spring Term 1975-76)

Professors: *John Beckwith,* MUS.BAC., MUS.M., MUS.D.; *Andrew Hughes,* M.A., D.PHIL; *Harvey Olnick,* B.S., M.A.; *Godfrey Ridout,* LL.D.
Visiting Professor: *James W. Pruett* (Spring Term 1975-76)
Associate Professors: *Robert Falck,* B.MUS., M.F.A., Ph.D. (Acting Department Chairman Spring Term 1975-76), *Carl R. Morey,* M.A., Ph.D. (on leave 1976-77)
Assistant Professors: *Gaynor G. Jones,* M.A., Ph.D.; *Timothy J. McGee,* B.M.E., M.A., Ph.D.
Lecturer: *Timothy F. Rice,* B.A., M.A.
Special Lecturer: *Mieczyslaw Kolinski,* M.A., Ph.D.
Lecturer: *Norman Rubin,* B.S., M.A., M.F.A.

Department of Musical Theory & Composition

Professor and Department Chairman: *Gustav Ciamaga,* M.F.A.
Professors: *John Beckwith,* MUS.BAC., MUS.M., MUS.D.; *Talivaldis Kenins,* B.LITT.; *Lothar Klein,* B.A., M.S., Ph.D. (chairman, graduate department), (on leave 1976-77), *Oskar Morawetz,* MUS.DOC., *Godfrey Ridout,* LL.D.; *John Weinzweig,* MUS.BAC., M.M., MUS.D. (on leave 1975-76)
Associate Professor: *Derek Holman,* MUS.BAC., F.R.C.O., D.MUS., F.R.S.C.M.
Assistant Professors: *Walter Buczynski* (on leave 1976-77), *John Hawkins,* MUS.BAC., M.M.A.; *Edward Laufer,* MUS.BAC., MUS.M., M.F.A.
Lecturers: *John Kruspe,* MUS.BAC., *Jeanette Taves,* B. Mus., M.M., D.M.A.
Instructor: *William Wright,* B.A., B.D., F.R.C.C.O., *David Paul,* MUS.B., MUS.M.

Department of Music Education

Professor and Department Chairman: *Charles W. Heffernan,* MUS.BAC., MUS.M., Ph.D.
Professors: *Robert A. Rosevear,* A.B., B.M., M.M. (on leave 1976-77), *Ezra Schabas,* B.S., M.A.
Associate Professors: *Melvin Berman,* MUS.BAC., M.M.; *Ronald E. Chandler,* MUS.BAC., M.M.E.; *Stephen Chenette,* B.MUS., M.F.A.
Assistant Professors: *Doreen Hall,* ART. & LIC.DIP.MUS.; *Patricia Shand,*

B.A. MUS.M. (on leave 1975-76)
Lecturer: *David Elliott,* MUS.BAC., MUS.M., B.Ed. (on leave 1976-77)

Special Lecturer: *J. Russell Hartenberger,* B.MUS., M.MUS., Ph.D.
Instructors: *Carol Birtch; Matthew Clarke; Jane Cutler,* MUS.BAC., *William Findlay,* B.MUS.; *Eli Kassner; James Mitchell; Hugh Orr; Charlotte de Neve; Helen Simmie; Kent Mason,* MUS.BAC.; *Lawrence Sereda,* ART.DIP.MUS.

Department of Performance

Professor and Department Chairman: *Ezra Schabas,* B.S., M.A.

PIANO
Artist-in-residence: *Anton Kuerti,* MUS.BAC.
Professor: *Pierre Souvairan*
Assistant Professors: *Walter Buczynski, Greta Kraus, Patricia Parr*
Instructors: *Boris Berlin; Madeline Bone; John Coveart; Myrtle Guerrero; Gordon Hallett; Patricia B. Holt; Earle Moss; Margaret Parsons; Clifford Poole; Marta Tuters*

HARPSICHORD
Assistant Professor: *Greta Kraus*

ORGAN
University Organist: *Charles Peaker,* MUS.DOC., F.R.C.O.
Special Lecturer: *Douglas Bodle*

HARP
Instructor: *Judy Loman*

GUITAR
Instructor: *Eli Kassner*

ACCORDION
Instructor: *Joseph Macerollo,* MUS.BAC., M.A.

STRINGS
Professor: *Lorand Fenyves* (violin & viola)
Associate Professor: *David Zafer* (violin & viola)
Assistant Professors: *Victor Martin* (violin & viola); *Vladimir Orloff* (cello)
Instructor: *Thomas Monohan* (double bass)

QUARTET-IN-RESIDENCE
The Orford String Quartet: *Andrew Dawes, Kenneth Perkins,* violins; *Terence Helmer,* viola; *Marcel St. Cyr,* B.A., cello

WOODWINDS
Professor: *Ezra Schabas,* B.S., M.A. (clarinet)
Associate Professors: *Robert Aitken,* MUS.BAC., M.M. (flute), (on leave 1975-77; *Melvin Berman,* MUS.BAC., M.M. (oboe); *Ronald Chandler,* MUS.BAC., M.M.E. (clarinet)
Visiting Associate Professor: *Louis Moyse* (flute);

Instructors: *Nicholas Fiore* (flute); *Howard Knopf,* B.A., M.Sc.; *Stanley McCartney* (clarinet); *Nicholas Kilburn; Christopher Weait,* B.S., M.A. (bassoon); *Lawrence Sereda,* ART.DIP.MUS. (saxophone); *Hugh Orr* (recorder)

BRASS

Professor: *Robert A. Rosevear,* A.B., B.M., M.M. (French horn)
Associate Professor: *Stephen Chenette,* B.MUS., M.F.A. (trumpet)
Instructors: *Eugene Rittich: Frederick Rizner,* B.M. (French horn); *Kenneth Knowles,* B.M., M.M.; *Gordon Sweeney,* B.M. (trombone); *C. Charles Daellenbach,* MUS.BAC., M.A., Ph.D. (tuba)

PERCUSSION

Special Lecturer: *J. Russell Hartenberger,* B.MUS., M.MUS., Ph.D.

VOICE

Special Lecturer: *Irene Jessner*
Instructors: *Bernard Diamant; Elizabeth Benson-Guy; John McKnight; Louis Quilico; Helen Simmie; Ernesto Vinci,* M.D., MUS.D.; *Lillian Smith Weichel*

DICTION

Instructors: *Rosemarie Landry* (French); *Luciana Cianci* (Italian); *John Coveart* (English); *Horst Pohle* (German)

CONDUCTING

Professor: *Robert A. Rosevear,* A.B., B.M., M.M.
Conductor-in-Residence: *Victor Feldbrill,* ART.DIP.MUS.

OPERA DEPARTMENT

Musical Director: *James C. Craig*
Coaches: *Derek Bate,* MUS.BAC., *George Brough,* MUS.DOC.; *Michael Evans,* MUS.BAC., M.A.; *Stefan Gyarto,* M.M., D.M.A.
Stage Directors: *Herman Geiger-Torel,* LL.D.; *Michael Albano; Constance Fisher; John Leberg*
Technical Director: *Ronald Kresky*
Technical Assistant: *Barbara Barron*
Acting: *Leon Major,Constance Fisher;* Fencing: *Patrick Crean;* Movement and Dance: *Charlotte DeNeve;* Makeup: *Jack Medhurst*
Resident Designer: *Elsie Sawchuk*

Edward Johnson Music Library

Librarian: *Kathleen McMorrow,* B.A., B.L.S.
Reference Librarian: *Jean Lavender,* B.A., B.L.S.
Assistant Librarians: *James Creighton,* B.A. (Recordings Archive, Archivist); *Steven Pallay,* B.A., B.L.S. (Recordings Archive, Cataloguer)

1975

JANUARY

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MAY

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
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JULY

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AUGUST

S	M	T	W	T	F	S
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10	11	12	13	14	15	16
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24	25	26	27	28	29	30
31						

SEPTEMBER

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21	22	23	24	25	26	27
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OCTOBER

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12	13	14	15	16	17	18
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NOVEMBER

S	M	T	W	T	F	S
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DECEMBER

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JANUARY

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FEBRUARY

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8	9	10	11	12	13	14
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MARCH

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APRIL

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MAY

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JUNE

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JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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JANUARY

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FEBRUARY

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MARCH

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APRIL

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JUNE

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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JANUARY

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AUGUST

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OCTOBER

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DECEMBER

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Sesquicentennial

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